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September 14th, 2011 ■ Issue No. 3 ■ Volume 102

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

SPORTS NEWS

GO Centre opens to Bears and Pandas

State-of-the-art rec facility opens doors to community this week

Evan Daum

SPORTS EDITOR ■ @EVANDAUM

When the GO Centre officially opens its doors this Saturday it will mark the beginning of a new chapter in community and U of A athletics, as well as the end of a long, and at times tedious process.

While the GO Centre has been open to the public since August, the brand new South Campus facility will swing into full gear this weekend when grand-opening festivities get underway.

Operated by a board of directors that is made up of four major partners — the Edmonton Grads Club representing community basketball, Ortona Gymnastics Club, the Edmonton Volleyball Centre Society and the University of Alberta — the GO Centre has brought many different parties to the table.

For GO Centre board member and Saturday's Master of Ceremonies David Dorward, the weekend means a great deal after working on the project for nearly a decade.

"It's been pretty much my passion in life for the last nine years of raising money for it, putting together the board of directors, and then making sure it got built the way I had envisioned it right from the start," Dorward said.



PLEASE SEE **GO CENTRE** • PAGE 25

OPEN FOR BUSINESS The product of years of planning, the GO Centre will be the new home of U of A athletics after its grand opening this Saturday. DAN MCKECHNIE

ARTS PREVIEW

Throwback screening features Scooby Doo, The Flintstones and other retro cartoons

Darcy Ropchan

ARTS & CULTURE STAFF

Saturday mornings when you were a kid were great. School was a distant memory, but you still woke up earlier than any other day of the week for Scooby Doo and — if your mom would let you — enough sugar-coated cereal to ensure you a future case of type-one diabetes.

The intense nostalgia behind everyone's favourite childhood tradition prompted Kier-La Janisse director of Montreal's psychotronic film company Blue Sunshine, to put together a three-hour collection of cartoons from Saturday mornings

past, featuring shows from the '60s, '70s and '80s.

"I always keep it a surprise," says Janisse of the programming for the upcoming event. "But I will say that my main interests — pop music, haunted houses, feathered hair, psychedelia, failed celebrity cash-ins and monsters — will all make an appearance." She also notes the collection of retro cartoons is made even more sentimental with the addition of commercials from the same era. "Most are commercials for toys or cereal," she says. "But they're all things that were marketed at kids."

PLEASE SEE **CARTOONS** • PAGE 19

TOP NEWS

New application connects students to campus groups

BearsDen to improve student group registration, management

Alex Migdal

STAFF REPORTER ■ @ALEXEM

With hundreds of active groups at the University of Alberta, it can be overwhelming for students to discover what they're interested in and start to get involved. But all this will be made easier thanks to a new interactive application called BearsDen.

The student group registration and management system is another recent addition to the U of A's rapidly expanding list of online applications. BearsDen is the centre for non-academic activities on campus, primarily acting as a

registration hub for student groups. The system also allows student groups to manage their roster, recruit memberships, and even create their own website.

Additionally, it offers students a centralized location for event notices on campus. The first thing students will see on the front page of the application is a cork board advertising various events and services, in addition to a news reel offering information about upcoming events hosted by groups.

PLEASE SEE **BEARSDEN** • PAGE 3

THE gateway

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Wednesday, September 14, 2011
Volume 102 Issue No. 3

Published since November 21, 1910
Circulation 8,000
ISSN 0845-356X

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The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

The Gateway is proud to be a founding member of the Canadian University Press.



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The Gateway periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **Fairplex**, **Utopia**, **Proxima Nova Extra Condensed**, and **Tisa**. *The Manitoban* is *The Gateway's* sister paper, and we love her dearly, though "not in that way." *The Gateway's* games of choice are **Scrabble** and **Morrowind**.

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Study examines human impact on Southern Alberta biodiversity

Diana Gaviria
NEWS WRITER

Up to 49 per cent of Southern Alberta's biodiversity has been directly altered by human development, according to the findings of the Alberta Biodiversity Monitoring Institute.

The ABMI, a non-profit organization operating out of the University of Alberta, recently released a report using a number of biodiversity indicators and scientifically developed indices to measure the health of species, habitats and the environment in Southern Alberta.

The report focused attention in particular on the status of human development in relation to species and habitat, finding 54 per cent of 85 native species to be intact. Native birds were found to be more intact than expected, with 67 per cent intactness.

Native plants were more sensitive to human development and were slightly less intact at 41 per cent. The intactness index can range from 0-100 per cent, with 100 per cent intactness representing an area with no evidence of human impact such as a national park, and 0 per cent intactness representing complete human development such as a downtown parking lot.

"For the Southern Alberta region, 49 per cent of the landscape is being used right now to support industrial or residential kinds of activities. We've plowed the fields, (built) houses on it, and (dug) wells. And the remaining 51 per cent is being managed in a

native ecosystem condition, (meaning it hasn't been converted to support industrial activity, (but) we still walk and hunt out there," said Jim Herbers, Information Centre Director at ABMI.

This region, that makes up 13 per cent of Alberta's land area and is home to 45 per cent of Alberta's population, is currently under review for future land use planning. As an independent, value-neutral organization, ABMI's role in Alberta is to report on the status of biodiversity in the province, and help the provincial government and industry sector make informed decisions regarding land use planning.

"If you turn something into a park to protect woodland caribou you are foregoing jobs and revenue. And if you make the opposite decision you're trading off the environment."

JIM HERBERS
ABMI INFORMATION CENTRE DIRECTOR

Herbers spoke of the challenges of sustainable biodiversity management, and the opportunity costs involved with land use planning decisions.

"The number one threat to biodiversity is habitat loss. We're just converting landscapes

and converting them in significantly different ways than they are in their native condition," Herbers said.

He added that there is never a win-win situation when converting land for human use, or vice versa, when setting land aside as a provincial park.

"The challenges of sustainable resource management (is that these) resources are used by everybody, but not nurtured by anybody. All of these decisions about what we do with our land in Alberta are tradeoffs. There are no balances. If you turn something into a park to protect woodland caribou you are foregoing jobs and revenue. And if you make the opposite decision you're trading off the environment," Herbers added. "The idea here is for us to help Albertans, and land use planners understand where they are today, and have the conversation about where they would like to be tomorrow."

Through ongoing reports on the status of biodiversity in Alberta, ABMI helps maintain baselines for biodiversity, and then tracks performance against land use planning outcomes. ABMI has been recognized internationally for its comprehensive monitoring program involving 1,656 permanent monitoring sites — one every 20 kilometers — across Alberta.

ABMI reports to a board of directors that is led by members of the environmental community, agricultural community, energy sector as well as the University of Alberta's Dean of Science, Dr. Gregory Taylor.

streeters

COMPILED AND PHOTOGRAPHED BY Matt Hirji + Alex Migdal

Stephanie Rudanec EDUCATION IV

"Rock n' Roll. I've seen it done at another event and it worked really well."

Nichole Lachat ARTS IV

"I want to say old Hollywood. I think that would spice the week up in a really classy way. They could have events that went along with it to, like classic movie night."

Kirsten Smith ARTS II

"Western themed. We live in Edmonton, and it's pretty much a hick-town. I'm from Calgary and everybody loves the Stampede. I think it would work up here."

Ben Warchol EDUCATION II

"Maybe a theme where you could display the diverse culture at the U of A."



"The locomotives are black. The coal is black. The tracks are black. The night is black. So what am I going to do with color?"

- O. WINSTON LINK

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DAN MCKECHNIE

New application enables students to find and join student groups

BEARSDEN • CONTINUED FROM PAGE 1

All of these features are what make the program “exciting” and “unique” according to Kristen Flath, Acting Student Affairs Officer in the Dean of Students office, who has been heavily involved in developing and managing the system.

“It’s the first time we’ve really had this centralized function,” she said, adding that student groups used to have to register through internal software without any centralized way of advertising their events.

The system has been in development for the past couple of years, and launched in April 2011. Flath said the summer was spent getting ready for the school year and the influx of groups wanting to register.

More than 450 active organizations, including student groups and services, are currently using the system, while 4,000 users have logged in to this point.

“It’s doing really well,” Flath said.

“Just to think, back at the end of June, that number was under 1,000. It’s been getting quite a lot uptake fairly quickly.”

Flath said services using BearsDen have been pleased with the service so far. As for any future additions to the system, Flath is taking it slow and using the first year as a trial period.

“I think we want to see how it goes over the next year, since this is the first year that we’ve had it and see what the response is and how well it works for students,” she said. “Then as we go along, we can make changes and make it more useful depending on their needs.”

Student Group Services Manager Kelin Flanagan said that BearsDen has had a great impact on their operations, and they’ve benefitted from the system’s streamlined processes.

She explained that the old database required everything to be done separately, and that having

information in one place will allow the SGS to know what groups are asking for and what they need help with.

“We’re able to review the information much more thoroughly, which means that ideally we’ll be able to improve our services moving forward as we see what gaps exist and what groups are running into problems.”

Flanagan is also excited about the potential for BearsDen as a marketing, advertising, and recruitment platform, since it will give groups consistent campus traffic as other services and departments start to use it.

“I hope that groups will be able to start using it and exploring some of that potential, and that we can start creating a virtual student involvement experience,” she said.

“It would be really great to have this space to show that talent off, and have other students see what possibilities exist on our campus.”

news briefs

COMPILED BY Alexandria Eldridge

LIVIN’ THE DREAM

The recently developed “AcaDream Team” is being established to help bring the perspective of the average student to academic issues.

Vice-President (Academic) Emerson Csorba said the idea has been floated around the Students’ Union for the past couple of years, and this year he decided to bring it into action.

“It’s important that I’m constantly looking for different ideas from students, rather than relying on my own opinions to represent all students simply because I was elected to this role. I want to be able to consider all perspectives before making a decision,” he said about the role of the team.

The team will serve as an advisory board on academic issues and will include 10-12 students from a variety of faculties. Csorba has already received at least 12 applications for members interested to sit on the team.

The team’s exact role will be decided in the future, but Csorba is confident their role will be a beneficial one.

“At the moment, it’s hard to say how the recommendations will be implemented,” he said. “I can say with certainty that I’ll take what the



ON LEAVE Philip Baker, former Dean of Medicine, is pictured here in 2009. SUPPLIED

team says very seriously, and do my best to make their vision a reality.”

DENT/PHARM CONFIDENTIAL

The investigation into former Dean of Medicine and Dentistry Philip Baker has concluded, but the university can’t release the results due to privacy law.

Baker resigned as dean after being accused of plagiarizing a convocation speech in June, and following his resignation, an investigation was launched and Baker went on a leave of absence.

A spokesman for the U of A

explained that because the investigation was done under the faculty agreement, and since the investigation is dealing with an employee disciplinary matter, the outcome is confidential. A spokeswoman also added that Alberta’s Freedom of Information and Protection legislation dictates that information about employee records must be kept private.

Baker will be returning as a professor of obstetrics and gynecology in October. He is currently on a four-month administrative leave of absence.

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Have you ever wondered how Ukrainian dance evolved from a common village practice to a highly popular art form? How do the motivations for dancing affect the dance event? Great for experienced dancers and non-performers alike! Instruction in English.



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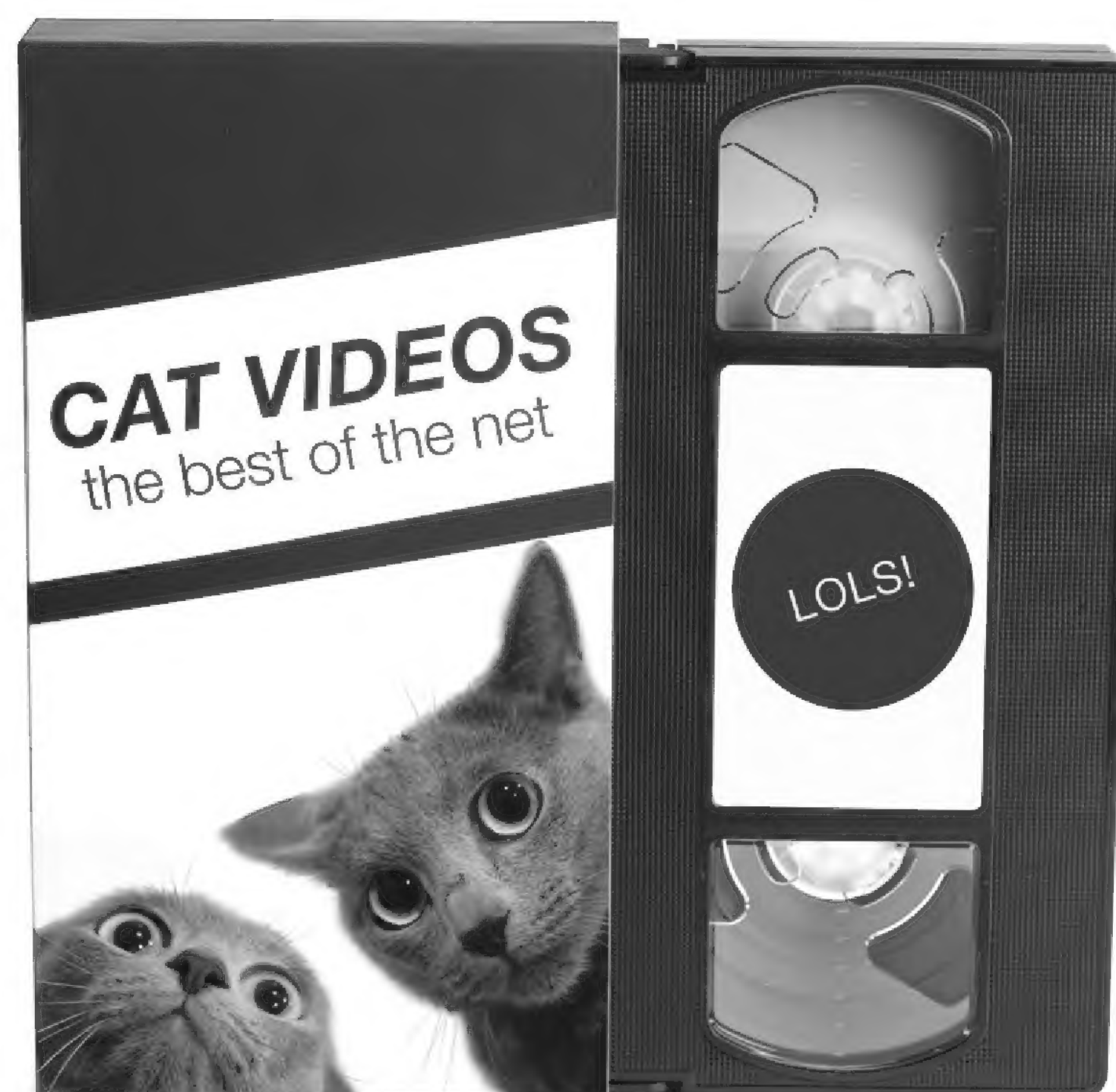
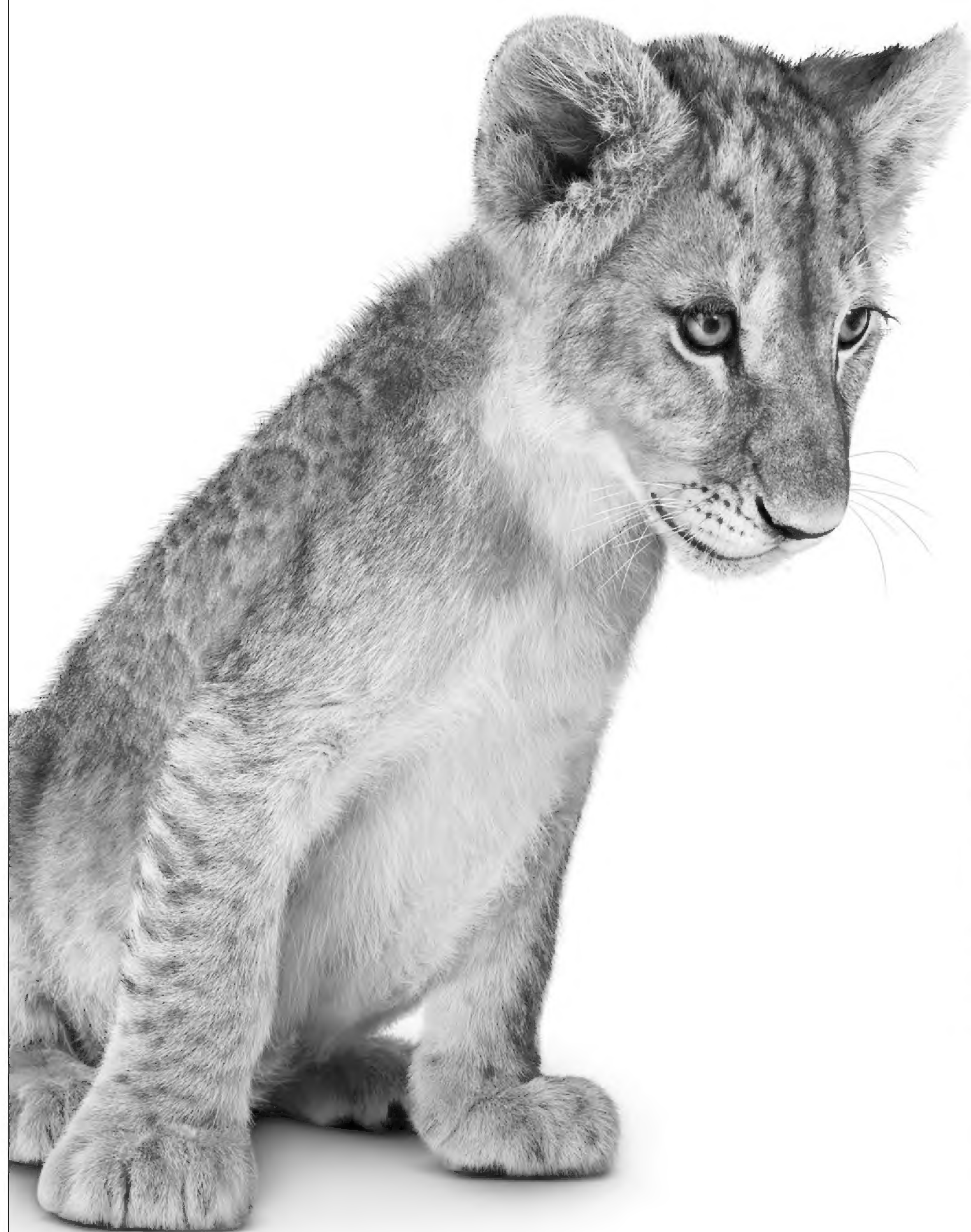
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Students develop fungi that turns grass into a biofuel

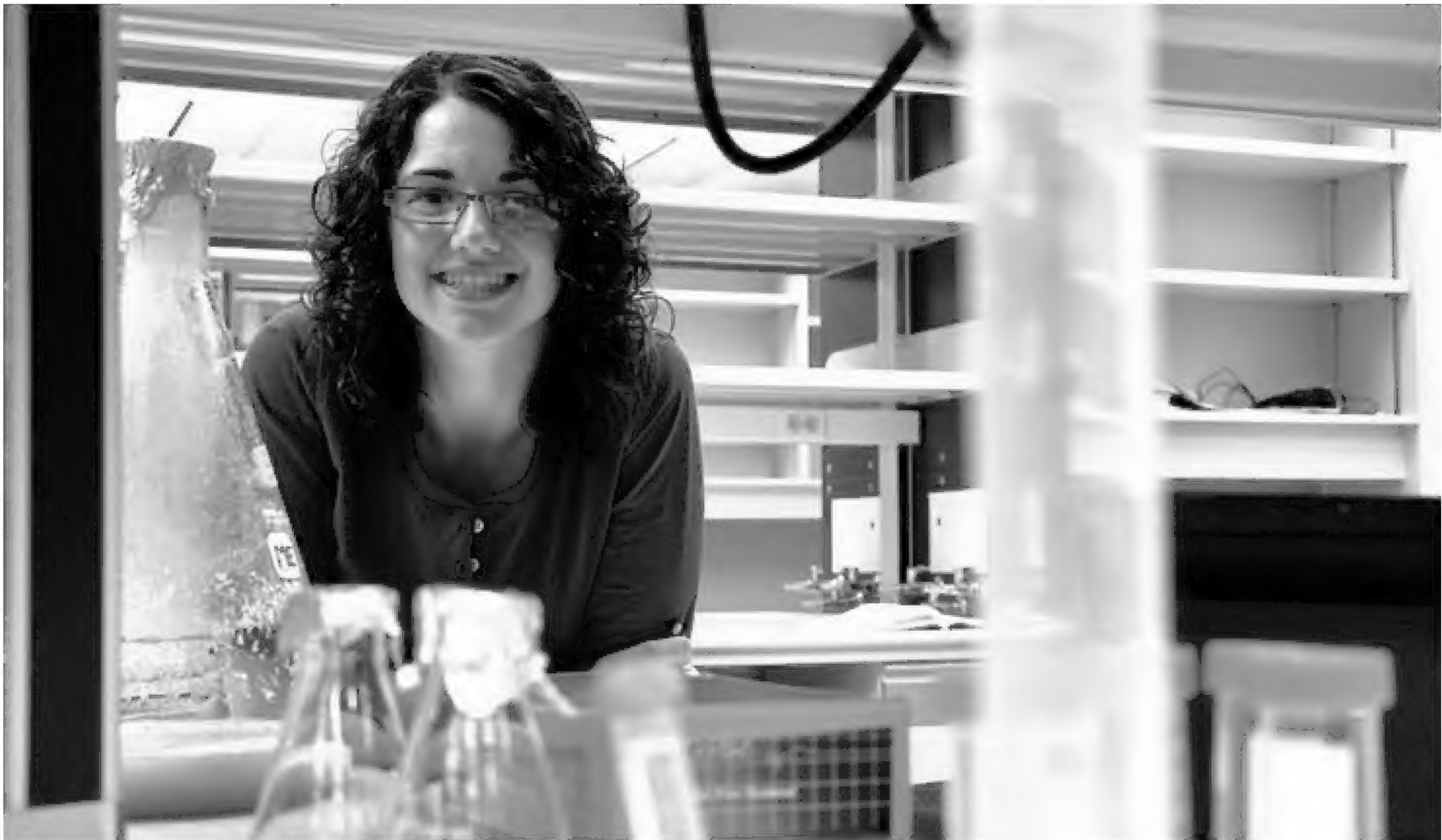
Tyler Hein
NEWS STAFF

A team of University of Alberta undergraduates has recently been able to genetically engineer a fungi to create biofuel, and have been given the chance to exhibit and compete their project against other universities.

The project has allowed researcher Kayla Baretta and her team the chance to compete in the prestigious iGEM (Genetically Engineered Machines) competition, which is the world's premier undergraduate synthetic biology competition. iGEM gives research teams from universities all over the world the opportunity to compete to design a beneficial genetically-engineered organism, a task that Baretta said was a great experience for her team of young scientists.

"It's very independent. It's not just a professor saying, 'this is what you're going to do' ... It's very much where you develop the project, you perform the project and, at the end, you present the project," Baretta said, before commenting positively that "it's a new approach to research that is a lot more hands-on."

The U of A team approached the project from an environmentally-conscious standpoint, as well as from an economically-viable one. Their goal for the project was to aid in the solution of a global problem — the fuel crisis



GENETIC IMPACT Baretta's team will be hoping for a good showing in the iGEM competition. DANIELLE JENSON

— by thinking locally.

Their genetically engineered organism was a filamentous fungus known as neurospora crassa, which converted cellulose waste products, like sawmill and grass clippings, into a much more useful product — biofuel.

"Even in Alberta, two per cent of all diesel has to be from biofuel, and the Alberta government says they foresee that percent becoming

more and more. Being from Alberta's energy sector was a big thing because it's a local problem that we can see," Baretta said.

By thinking about the project from a waste-conscious standpoint, the group was able to manipulate their fungi — a completely stable bread mould — to upregulate its fatty acid synthesis while inhibiting breakdown.

"Every organism makes fatty acids. The

genetic engineering (we did) was causing (the fungi) to produce an excess of it," she explained.

Manipulating the organism allowed the researchers to then use an esterification process, thereby creating a biofuel from the cellulose waste that the fungus naturally eats. And although the group is not in the final stages of fuel testing, they're confident that they will have those results within the next few weeks and they're optimistic about their research's impact on the fuel industry.

"Right now we are working on a C-16 fatty acid, so that component would still have to be mixed with regular diesel. What we've been looking into recently is inserting a C-8 to C-12, which is more like common gasoline, so we would most likely not have to mix it," Baretta said, adding that the group's hope that their "research (will have) a big societal impact because it's part of a newer trend — moving towards using waste products rather than food products for fuel."

But for now the group has to set their sights on the upcoming iGEM competition, which holds its regionals this October in Indianapolis. One-third of the competitors from regionals, which includes North and South American university teams, will be asked to the finals, which are held at MIT and include participating schools from around the world.

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Researcher uses web to spread sleep deprivation information

April Hudson
NEWS STAFF

A University of Alberta professor has launched a groundbreaking website aimed at getting information about sleep out to the public.

Cary Brown, an associate professor in the Department of Occupational Therapy at the U of A, has done extensive studies on sleep and its effect on various groups of people. Her latest research on the correlation between sleep deprivation and people suffering from dementia sparked the initiation of a website providing scientific evidence and solutions to sleep deficiencies.

"There's a fair amount of literature that's very clear that insomnia and sleep problems can have a big effect on someone with dementia," said Brown, explaining that symptoms of dementia seem much worse to someone who is sleep deprived and therefore not thinking clearly.

Brown's research, initially aimed at finding non drug-based solutions for sleep problems, unearthed solutions such as light therapy, environment changes, and activity routines.

"Light therapy makes the biggest difference," Brown said. "When people have dementia, they're not outside as much; they're not as active. If you live in a dark environment all the time, your body is always getting the message to produce melatonin, which puts you to sleep."

The website, which already has more than 2,000 hits and is titled "Sleep: A Critical but overlooked aspect of dementia management", launched five months ago. According to Brown, the website is going to be consistently updated as further studies progress.

"There's a lot of other resources that can be linked from this website," said Brown, who hopes that it can be a great tool in informing



SLEEP REACH Website shows link between dementia and sleep deprivation. AMIRALI SHARIFI

people about the subject.

There have been studies on dementia in the past, but the research has not been tapped to its full potential by those who want to know more about the subject.

"We're finding that people just tend to do Google searches to come across information," Brown said. "We have this evidence, and we have to put it out there."

Brown added that studying sleep is a great area for students to get experience in.

"Sleep is the kind of topic area you can go anywhere with," she said. "We're always looking to take more students into our lab and to help them with their projects."

Aside from people with dementia, Brown says sleep deprivation can have serious consequences for

other groups of people.

"Sleep problems you have earlier in life can actually contribute to earlier onset of some kind of dementia," said Brown. "It's not just a one-way street; it can also contribute to dementia in the first place."

Brown also stressed the importance of developing good sleep habits early in life, to avoid issues such as diabetes, obesity, and clumsiness, which can stem from a lack of sleep.

"For younger people, the message really is that you might be able to cope with a sleep deficit when you're younger, because you drink more coffee, or you try to adjust. But as you age, you can't compensate as well because your body has other problems. You can't just have another cup of coffee and be okay."

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CJSR RECOGNIZED

Environmental campus radio program earns national award

Alex Migdal
STAFF REPORTER • @ALEXEM

Campus radio is normally known for its wide variety of musical offerings. But one of CJSR's news programs has taken home a pair of awards.

Terra Informa, the station's environmental news program that airs every Tuesday at 5 p.m., has kick-started its ninth season, following a whirlwind summer that saw the program win two awards for outstanding achievement by the National Campus and Community Radio Association.

It's a crowning moment for a show that was once based only out of CJSR when they began broadcasting in 2003. The program, originally a project of ECOS (now known as SUSTAIN SU), is currently carried by 17 stations broadcasting to 50 communities across Canada, making it one of the most widely broadcast community news programs in the country.

So how has a small campus radio program not only survived the past eight years, but experienced such a skyrocketing surge in popularity?

It's all about the quality of the programming, said Rebecca Rooney, a co-producer and reporter for

Terra Informa since 2008.

"We've made real efforts to improve the number of sources we look into, the quality of our interviews, the level of sophistication of the stories that we're covering," Rooney explained. "We have an expert group of volunteers — engineers, an ecologist, an environmental economist, an environmental scientist — who are able to take a more sophisticated level of analysis to different problems in their specific areas."

Those volunteers are the foundation for the show's success. They're responsible for all facets of the show's programming, which typically includes a summary of the week's most important environmental stories, one or two more in-depth pieces, and a series of episodic pieces that volunteers like Rooney produce.

Rooney said that as the program has expanded, it's become less focused on Alberta, and more focused on broader stories of national and international significance. Challenging stories are often tackled, such as a recent crusade from environmental unions to remove palm oil, an alleged contributor to rainforest deforestation, as an ingredi-

ent in Girl Scout cookies.

"We definitely cover some controversial topics and we try to provide a fair and balanced overview, but we've rarely had anybody write in to us aggrieved," she said. "That just gives evidence that we're giving a balanced overview and interviewing all sides of the stories."

The program's coverage evidently impressed the NCRA, who awarded Terra Informa the top prize for Current Affairs or Magazine Show, and Best Documentary for a report last year on air pollution in Peace River.

Rooney said the show was "ecstatic" when they found they had won. "We felt like it was acknowledgment of all of our hard work," she added.

On top of the awards, a group of the show's volunteers set out to northern British Columbia over the summer to cover community reaction to the proposed Northern Gateway Pipeline. The special, which will air in October, is a big undertaking. But Rooney said it's the right trajectory for the program.

"We are trying to be journalistically balanced, so we're not pushing any kind of agenda. We're just trying to raise awareness and empower people to pick their own battles."

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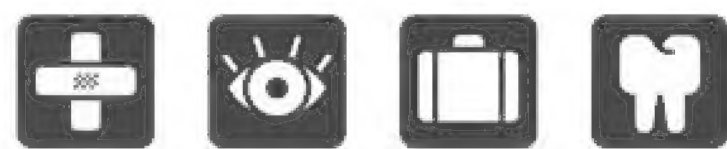
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Battling AI bots in StarCraft

Lance Mudryk
NEWS STAFF

StarCraft is generally known for its multiplayer aspects, pitting players against each other in real-time strategy combat. But in order to test the limits in strategic ingenuity, the Computing Science department at the University of Alberta recently hosted the second annual AIIDE StarCraft AI Competition, an international competition in which competitors write state of the art artificial intelligence programs to control StarCraft: Broodwar.

With 13 teams participating from universities across the globe, the university's competitor UAlbertaBot managed a second-place finish in the competition, winning 80 per cent of its matches played.

For those unfamiliar with the game, StarCraft is real time strategy (RTS) game released for PC in 1998. The goal of the game is to destroy all of the opposing players structures in a real time war setting. Unlike Chess or Go, RTS games also have the added challenges of dealing with imperfect (or hidden) information, including far more possible game scenarios (somewhere around 10^{1000}), as well as requiring decisions to be made on the fly. The game has been played as a professional spectator sport in South Korea for the past decade, and has shown to have a extremely high skill ceiling, in which no dominant strategy has formed.

Lead researcher Dave Churchill is the main programmer on the UAlbertaBot team and contributed the most to the bot's good showing at the competition. While he's happy with second place, there is a lot to improve upon for next year's event. Even with a very intelligent strategy and real-time build-order planning techniques, UAlbertaBot made mistakes that no human would ever make.

"RTS AI is still at a stage where hard-coded human knowledge is more powerful, as 12 years of intense human competition and analysis is very difficult to overcome using



existing AI techniques."

Although the future is hard to predict, Churchill expects that it'll likely be 10 years or more before computers could beat human opponents at the highest level.

"Humans are really good at broad game understanding, computers are really good at being fast, so our goal is to somehow combine a human's ability in finding good game situations and a computer's ability to perform billions of operations per second. That would be ideal," he said.

Last year's tournament was a random pairing double elimination style tournament, so bots could have bad luck with opponent pairings or a unusual bot crash during the game could lead to bad results. This year, a round robin style format was implemented, with each bot playing each other bot 30 times. This tournament style, combined with brand new automatic tournament managing software written by the U of A allowed for thousands of games to be played, minimizing the affects of bad luck in the results. This allowed researchers to make statistically significant claims about the overall outcome of the tournament.

Another big improvement was a new restriction to the

competition's entry process. To participate, every bot's code needed to be made open to public. "It takes months just to get these kind of projects off the ground. If people like our bot's AI, they can now take our code, make some changes where they thought we were weak, and then have an entry for next year's competition. I think we're going to have double the entries next year from this alone," Churchill said.

Churchill also stressed the benefits of the competition as a way for measuring improvements in AI design. With every new solution and technique discovered through competitive play, the boundaries of what is possible to do with computers becomes larger, and potential payoffs in applications extend far beyond the game.

"It's a great testbed for research techniques, you never know what could be applied to something. It really does mimic a lot of things in real life, like spatial awareness and planned decision making ... Some military commander might want this kind of stuff. That's probably not where I want my research to head towards, but all of these different sub-problems that we're trying to solve are definitely applicable to other fields."

Researcher examines multitasking

Verbal cues aid children in switching tasks according to U of A psychologist

Rachel Singer
NEWS STAFF

Multitasking and switching back and forth between tasks can be difficult for everyone, including toddlers. That's according to research being done at the University of Alberta.

Sandra Wiebe, a developmental psychologist at the University of Alberta, published a study on the way that verbal cues come into play when young children are switching behaviours or tasks, and how the brain functions when trying to incorporate new information and stimuli.

In her study, kindergarten children were presented shapes that had different colours. The children were asked to name the colour of the shapes and after a while they were then asked to switch to naming the shape.

"It seems that with young children, once they're focusing on one aspect of the stimulus, it is really hard for them to change gears and focus on the other. So if they are naming colours, then you say 'now we're going to name shapes.' they kind of get stuck in the mode of naming colours and vice versa," Wiebe explained.

Previous research had shown that changing tasks is difficult for children, but Wiebe's study looked

at how cueing affects the ability of children to change gears.

"What was new with this study is that we also wondered if part of the difficulty that young kids had with these type of tasks was in just noticing that they were supposed to switch gears, since children have a tendency to do what they had done on the previous trials and not notice that the demands had changed," Wiebe said.

To determine whether children mainly have a difficulty recognizing the task had switched, Wiebe and her colleagues added a component to the task where sometimes in addition to the pictures, they heard a nonsense word. Thus, instead of just being told to name shapes or colours, the children heard words that would either signal to keep naming shapes or to switch to naming colours.

"Overall we found that both types of transition cues were helpful. So even when it was just the two nonsense words, it helped children detect that they had to switch gears better than having no transition cues," Wiebe said.

Wiebe believes this study mainly helps with understanding where children are at during the developmental stage of five-year-olds. The next phase of the study, which has

already begun, involves looking more directly at the brain regions involved in the neural processing associated with switching from one task to another, by having children wear an ERP cap while doing certain tasks.

Another interesting finding that was when Wiebe and her colleagues looked at the relations of socioeconomic status and how well the children were able to do the task, children from higher socioeconomic backgrounds seemed to be better able to switch between tasks and remember the transition rules.

Based on her study, Wiebe's advice to parents who are frustrated with their young children's difficulties transitioning to another task or change behaviours is to recognize that their brain is still developing and is just not as quick at being able to recognize changes as an adult brain.

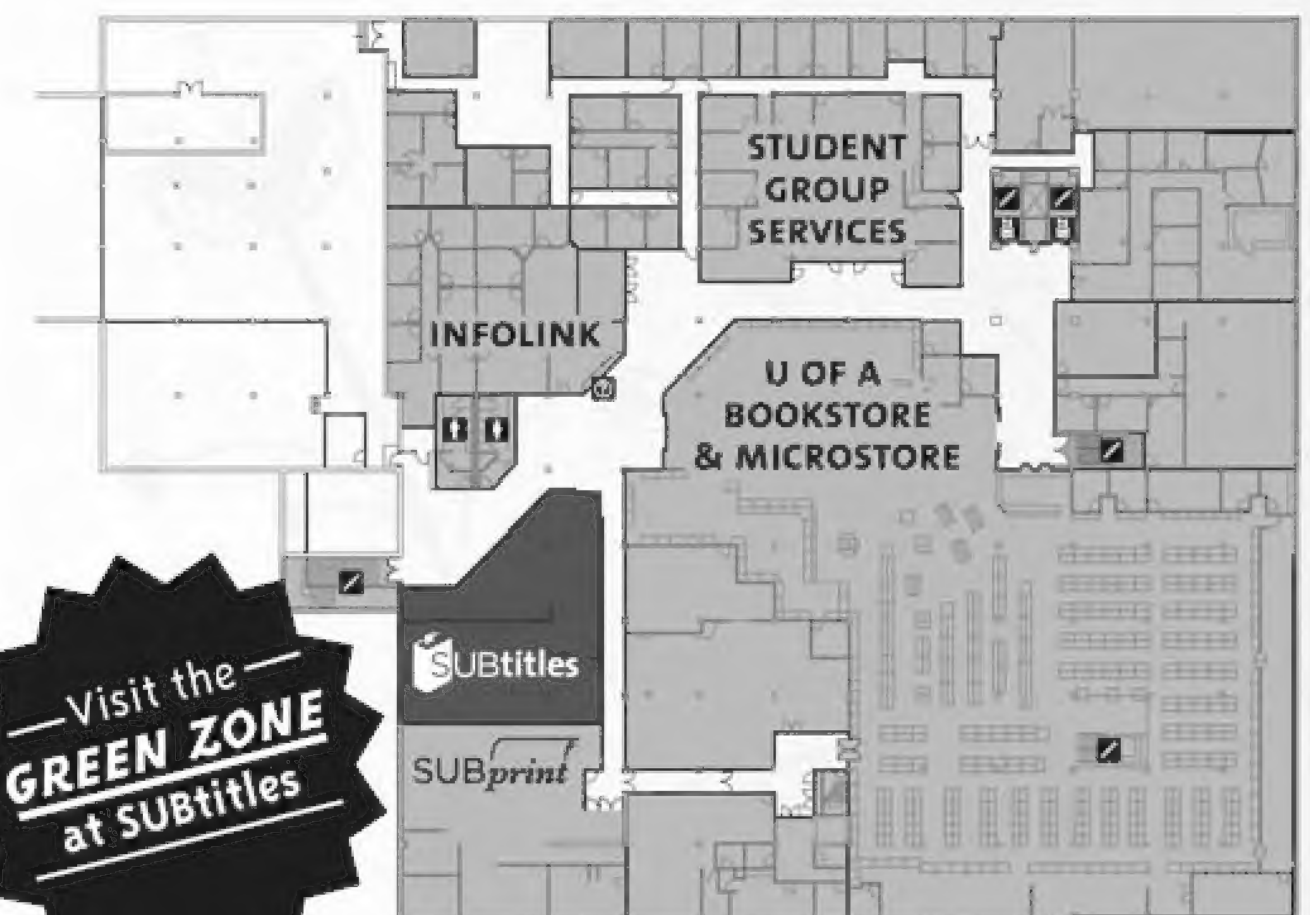
"Just understanding that for children, part of the difficulty in stopping themselves from continuing the same behaviour in a different context is just being aware of the different demands," Wiebe said.

Wiebe released the study along with her colleagues at the University of Nebraska and it was published in the *Journal of Experimental Child Psychology*.

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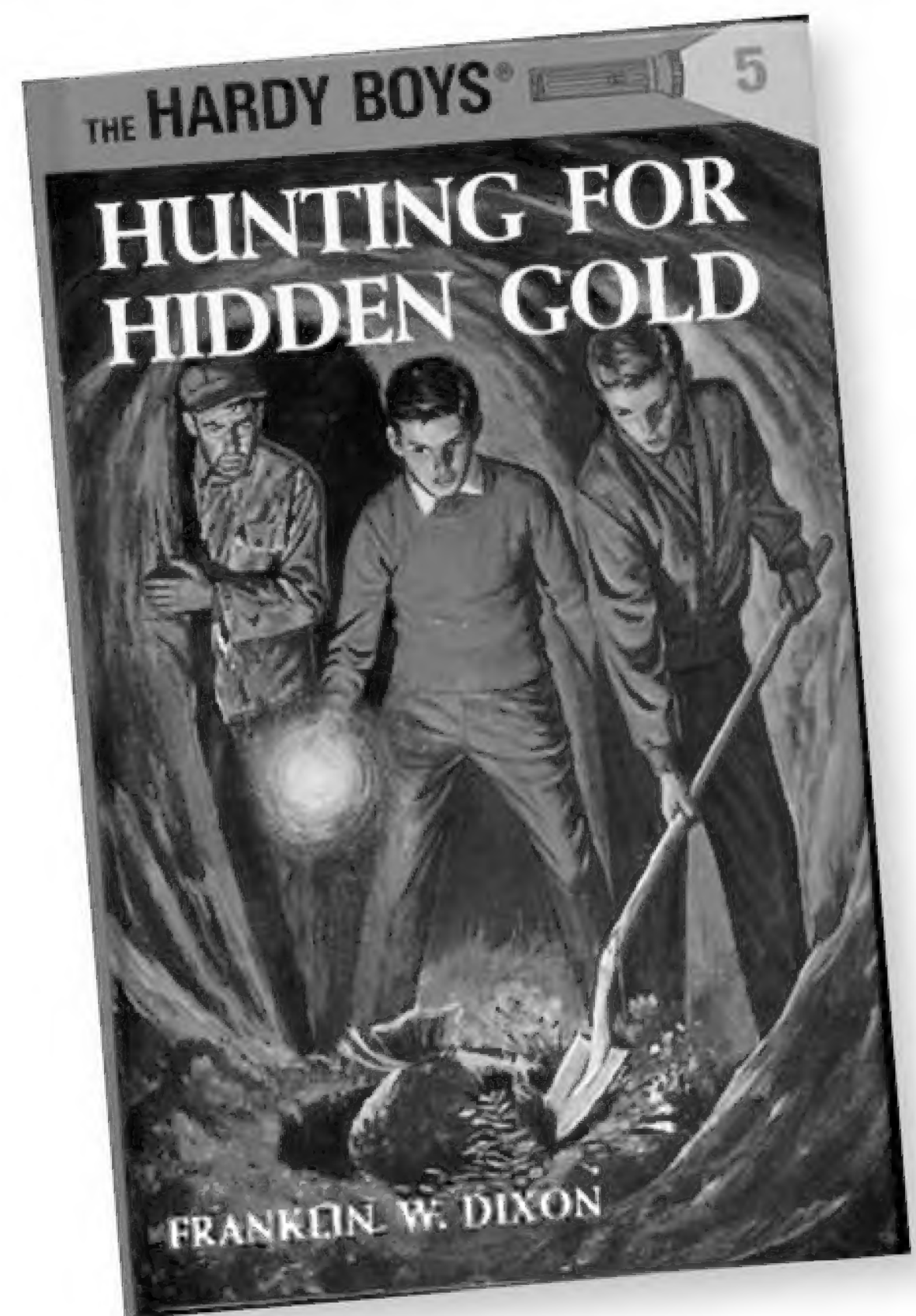


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MEMBERS & GUESTS

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STARLITE ROOM
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WE CAME AS ROMANS
WITH MISS MAY I, OF MICE & MEN, TEXAS IN JULY
& CLOSE TO HOME (MEMBERS & GUESTS)

SEPTEMBER 26
STARLITE ROOM
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(OF DINOSAUR JR.) WITH THE COPPERTONE
MEMBERS & GUESTS

SEPTEMBER 27
STARLITE ROOM
DOORS 8PM - 18+



BESNARD LAKES
WITH MALAJUBE (MEMBERS & GUESTS)

SEPTEMBER 29
AVENUE THEATRE
DOORS 7PM - ALL AGES



RA RA RIOT
WITH GUESTS

SEPTEMBER 29
REXALL PLACE
DOORS 2:30PM - ALL AGES



UP ROAR
WITH AVENGED SEVENFOLD, THREE DAYS GRACE,
SEETHER, BULLET FOR MY VALENTINE, ESCAPE THE FATE

OCTOBER 1
STARLITE ROOM
DOORS 8PM - 18+



**THE PAINS OF BEING
PURE AT HEART**

OCTOBER 4
BRIXX BAR & GRILL
DOORS 8PM - 18+



**DATA
ROMANCE**

OCTOBER 7
STARLITE ROOM
DOORS 7PM - 18+



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MEMBERS & GUESTS

OCTOBER 8
REXALL PLACE
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OCTOBER 10
STARLITE ROOM
DOORS 6PM - ALL AGES



BATTLES
MEMBERS & GUESTS

OCTOBER 15
STARLITE ROOM
DOORS 8PM - 18+



**YOUNG
THE GIANT**
MEMBERS & GUESTS

OCTOBER 17
STARLITE ROOM
DOORS 8PM - 18+



**BOXER
REBELLION**
WITH CANON BLUE (MEMBERS & GUESTS)

OCTOBER 19
STARLITE ROOM
DOORS 8PM - 18+



FRANK TURNER
WITH INTO IT, OVER IT & ANDREW JACKSON JIHAD
MEMBERS & GUESTS

OCTOBER 22
AVENUE THEATRE
DOORS 6PM - 18+



**MISERY
SIGNALS**
WITH AFTER THE BURIAL, VEIL OF MAYA
& WITHIN THE RUINS

NOVEMBER 1
SHAW CONFERENCE CENTRE
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**JUDAS
PRIEST**
WITH BLACK LABEL SOCIETY
& THIN LIZZY

NOVEMBER 1
EDMONTON EVENT CENTRE
DOORS 6PM - ALL AGES



**JACK'S
MANNEQUIN**
WITH THE ACADEMY IS
& LADY DANVILLE

NOVEMBER 4
EDMONTON EVENT CENTRE
DOORS 7PM - ALL AGES



GWAR
WITH EVERYTIME I DIE & GHOUL

NOVEMBER 4
STARLITE ROOM
DOORS 8PM - 18+



**TEN SECOND
EPIC**
MEMBERS & GUESTS

NOVEMBER 7
STARLITE ROOM
DOORS 7PM - 18+



**YUKON
BLONDE**
MEMBERS & GUESTS

NOVEMBER 10
EDMONTON EVENT CENTRE
DOORS 6PM - ALL AGES



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YER FALL TOUR
**HEY
ROSETTA**

NOVEMBER 15
NORTHERN ALBERTA
JUBILEE AUDITORIUM



LOIGHTS OF ENDANGERED SPECIES TOUR
**MATTHEW
GOOD**

NOVEMBER 18
BRIXX BAR & GRILL
DOORS 8PM - 18+



AUSTRA
WITH TASSEOMANCY

NOVEMBER 27
EDMONTON EVENT CENTRE
DOORS 7PM - ALL AGES



**KYUSS
LIVES**
WITH THE SWORD & MONSTRO

NOVEMBER 15
MYER HOROWITZ THEATRE
DOORS 7PM - ALL AGES



YER FALL TOUR
**BETWEEN THE
BURIED & ME**

Judge rules against U of M prof in legal battle over degree

Leif Larson
THE MANITOBA (UNIVERSITY OF MANITOBA)

WINNIPEG (CUP) — A case that saw the University of Manitoba embroiled in a highly publicized legal battle with one of its professors for nearly a year came to a conclusion in late August.

On Aug. 24, more than eight months after reserving her decision, Justice Deborah McCawley ruled that U of M math professor, Gabor Lukacs, lacked “public- and private-interest standing” and supported the university’s application to strike his application for judicial review of the decision to award a PhD to a student who did not pass a comprehensive exam requirement.

The student’s name cannot be revealed due to a publication ban. In an interview with *the Manitoban*, Lukacs said that he disagreed with the judge’s ruling but would not criticize it in the “court of public opinion.”

“If I do criticize her decision, it will be in the court of appeal,” he said.

Lukacs had taken the university and its dean of graduate studies, Jay Doering, to court last fall following the university’s decision to award the PhD degree to the student in question.

When asked to address his reasoning for disputing the university’s decision, considering that he was not professionally linked to the student, Lukacs explained that he was worried about the harm awarding this PhD would have on the reputation of the University of Manitoba and what stigmas might be attached to a graduate’s credentials in light of this case.

He went on to say that he wants “an employer seeing a degree from the University of Manitoba (to say): ‘This is someone with a degree from a trustworthy institution, and the student who bears this certificate will surely be a quality expert in his or her field.’”

John Danakas, director of marketing and communications for the U of M, said that the university was “pleased that Justice McCawley ruled in its favour on the question of whether or not Professor Lukacs had the legal standing to sue over the matter of an accommodation for



SUPPLIED

a student with a disability.”

“The university was obligated to accommodate this proven, professionally-diagnosed disability,” he added.

In the wake of Justice McCawley’s ruling, the university has been met with criticism at home and abroad.

In a blog entry on the website of the U.K.’s Daily Telegraph, titled “Why I’m getting my PhD from the ‘University’ of Manitoba,” James Delingpole criticizes the institution for being overly accommodating and suggested that the U of M might be a “diploma mill,” an accusation that the university vehemently refutes.

“The University of Manitoba remains committed to the principles of academic integrity and excellence. We are confident that a degree from the University of Manitoba is widely respected and valued,” Danakas said in response to the Telegraph.co.uk post. “Our alumni prove this every day as they are recognized for achieving great things around the world in a wide variety of fields.”

In talking to *the Manitoban*, Lukacs said he was also concerned about the comments in McCawley’s ruling stating that the university is a private entity, and decisions made

on its behalf are private decisions. He argues that an institution that relies so much on public money should be accountable to that public.

Robert Tapper, Lukacs’ lawyer, agreed with his client and told *the Manitoban* he felt that this part of McCawley’s ruling was “incorrect.” However, Tapper didn’t feel that “anyone will pay much attention” to McCawley’s comments about the public or private nature of universities. He added that “there are a number of decisions [about universities being public or private entities] that say other things.”

Danakas stated that in light of the controversy surrounding the case, the U of M will be reviewing its policies surrounding accommodating students with disabilities. He added that “(the U of M’s) Senate has struck a committee which is studying how these decisions ought to be made, and it will be issuing a report to Senate later this year.”

Danakas would not speculate on the university’s course of action should Lukacs decide to appeal McCawley’s decision, nor would the mathematics professor say what his plans going forward were.

Liberals promise tuition fee relief for Ontario university students

Lee Richardson
CUP ONTARIO BUREAU CHIEF

TORONTO (CUP) — Ontario Liberal party leader Dalton McGuinty has announced his party would provide grants to the majority of Ontario university students if his party wins the upcoming provincial election.

As part of their new platform, which aims to ease the finances of Ontario families, the Liberals pledge to give grants of \$1,600 to university students in families with an income of less than \$160,000. The grants would be roughly 30 per cent of the average cost of Ontario university tuition. Meanwhile, college students would also be able to receive grants of \$730 annually.

Those families making less than \$160,000 would be qualified to receive payment effective Jan. 1, 2012. Currently, 86 per cent of all Ontario university students are considered

eligible to receive the grants.

“The way that it is applied as a separate grant opens up the access for students who don’t want to take on government debt, or who might not apply for OSAP,” said Ontario Undergraduate Student Alliance President Sean Madden. “That’s an important aspect of the program.”

But while the tuition fee relief, which would cost the province \$486 million a year and could be helpful for many students, there is concern that not every student would benefit from the campaign promise.

“It’s sort of unfortunate because this isn’t necessarily going to make education more accessible and affordable for all students, because it’s specifically targeting a certain group of students,” said Ryerson Students’ Union vice-president of education, Melissa Palermo.

“And there’s no guarantee to stop the increase in tuition fees — so as

much as they’re promising \$1,600 for university students, as tuition fees go up that’s going to worth less and less,” she continued. “It’s not going to be worth the same amount as it is when they implement it now.”

Ontario students currently pay the highest tuition fees in the country. According to a recent study released by the Canadian Centre for Policy Alternatives, tuition fees in Ontario rose by 244 per cent between 1990 and 2011.

“The reality is that we are far outpacing inflation,” said Palermo, who added that instead of supplying grants to certain students, Ontario students would benefit overall from a hold on increasing tuition fees.

“A freeze or a reduction would save all students a lot more money,” she said. “It’s becoming less and less affordable for students to come to school as they’re graduating with \$37,000 (worth) of debt on average.”

ADVISORY REVIEW COMMITTEE FOR
VICE-PRESIDENT (FACILITIES AND OPERATIONS):

Input from the Community

Mr. Don Hickey, Vice-President (Facilities and Operations), has advised President Indira Samarasekera that he would like to stand for a third term of office. In consultation with the Chair of the Board of Governors, Mr. Brian Heidecker, President Samarasekera has asked that an Advisory Review Committee for Vice-President (Facilities and Operations) be struck.

UAPPOL provides that members of the university community have an opportunity to contribute to the review process. Individuals are welcome to express their views on the priorities of Vice-President (Facilities and Operations); including current issues, leadership, and the future direction of the Office of the Vice-President (Facilities and Operations). An anonymized summary of the feedback will be provided to Mr. Hickey during the review process. President Samarasekera invites you to submit your comments and/or suggestions by **4:30 pm on October 14, 2011**, to:

President Indira Samarasekera
c/o Jackie Wright, Secretary to the Advisory Review Committee
3-1 University Hall, University of Alberta, T6G 2J9
phone: (780) 492-9592 or email: jackie.wright@ualberta.ca

All submissions shall be in writing and must include a written or email signature. Non-tenured faculty, staff, and students may request that their submission be passed to the committee anonymously.

Responsibility for the administration of the review process is housed in the Office of the President. Please note that the membership of the Advisory Review Committee will be confirmed by October 31, 2011, and posted on the President’s website at www.president.ualberta.ca.

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Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Vague promises from Tory leadership race

WITH THE ALTOGETHER DISAPPOINTING REIGN OF PREMIER ED “Steady Eddy” Stelmach drawing to a close, the time has come for the Conservatives to elect a successor. With the first ballot for a new party leader scheduled for this Saturday, we’ll soon know who will be our new Premier — the successful Conservative leadership candidate heading directly into the office by default in this province. With issues like rising tuition costs and inaccessibility of student loans heavy on students’ minds, the candidates’ plans for change in post-secondary policy in Alberta is a major talking point for the contest. Unfortunately, while all six candidates are eager to discuss the importance of improved access to post-secondary education, few address it with anything but vague campaign jargon.

Beginning the stream of underwhelming proposals is Doug Griffiths, the current MLA from Battle River-Wainwright. While his website features a very touching video about the importance of “investing in education” — repeating the words “investment” and “investing” a total of 12 times in less than three minutes — there is no clear explanation behind his education policy. Griffiths, who was a teacher before entering politics, seems to be in favour of maintaining or perhaps increasing funding to education, noting he “never heard a single person ever say we spend too much money on education,” but his post-secondary policy isn’t terribly detailed. He claims to want to reform the student loans program and review the university credit transfer process, but there’s no information about how or why that’s going to happen.

Alison Redford, the MLA from Calgary-Elbow, is a little clearer about the changes she wants to make to advanced education. But her policy reads more like an economic action plan than a series of educational reforms. She emphasizes increasing participation in post-secondary across the province and proposes a three-year provincial funding cycle for universities and colleges, which would apparently give them more stability for long-term budgeting. Whether or not that would accomplish what she’s hoping for is questionable, but her bottom line is obvious: supporting post-secondary education, for her, is just another step in treating Alberta as the buzzphrase “global energy leader.” She has strong focus on engineering and trades, but ascribes little value to other areas of learning, making her policy far too narrow to connect with all students.

Ted Morton and Rick Orman take a different approach, both hoping to woo students with dollar signs. Both candidates’ platforms are built around the idea of tuition tax credit programs for Albertan graduates who remain in the province once they’ve finished school. Morton’s policy is slightly more fleshed out than Orman’s, offering up to \$20,000 of tax credits to students who work in Alberta for at least seven years after getting their undergraduate degree. Orman, on the other hand, delivers only a vague promise to “engage post-secondary officials in discussions to determine the most effective approach for implementing a \$25,000 Alberta tax credit for graduating students,” with similar strings attached as Morton’s plan. The catch is you can only collect your tuition refund once you make enough money to pay income tax — not necessarily a reasonable prospect for new graduates taking entry-level jobs. Unless you really are planning to stay in Alberta for the long haul after finishing your degree, don’t get too excited about the “free money” just yet.

But the dubious award for the most confusing platform goes to Doug Horner. It’s difficult to figure out what his post-secondary policy is, buried among optimistic political catchphrases like “Stewarding our Future” and “Unleashing our Potential.” And once you’ve sifted through the mess of words and bullet points that make up Horner’s complicated set of ideas, it’s still hard to figure out exactly what he’s getting at. His platform has an extensive section about the necessity of supporting the arts, and he also talks a lot about the importance of entrepreneurship — which he wants to be included in business school curriculum and introduced in the classroom even before university. There’s also the usual talk of increasing funding for research, plus a goal to “liberate the latent intellectual property that resides in universities to the free market for adoption and commercialization” — a raft of buzzwords that mean nothing to students.

Rounding out the group is current frontrunner Gary Mar, with one of the more comprehensive plans for post-secondary reforms. While many of his platform points contain the same ambiguous politician-speak as his competitors, he manages to lay down at least a few clear ideas for improving the current system — but ultimately, they’re not enough to make up a truly straightforward, understandable plan. Concrete points like reassessing student loan parental income thresholds are lost amongst plans to “create a stable and predictable funding model for all post-secondary institutions in the province” — no further explanation provided.

Without aggressive action to address the problems that affect students all over Alberta, there’s little hope of solving any of these problems any time soon. As new policy stays buried in convoluted campaign talking points and flashy promises of cash rewards that all reek of “I’ll figure out the details later,” none of the choices for the new Conservative leader truly represent the needs of students. While Gary Mar stands a little apart from the pack, it’s not nearly enough.

Madeline Smith
ARTS & CULTURE EDITOR

HOLLOWEST VICTORIES IN HISTORY #17 Raj Sherman wins the Liberal leadership Race



BENJAMIN NAY

letters to the editor

Students welcome, but have to take care of trash

Re: (“An open letter to my displeased neighbours” by Justin Bell, Sept. 1)

I read with interest Justin Bell’s column in the Sept. 1 edition of *The Gateway*. As a long-term resident of Windsor Park, I have witnessed the influx of students into rental houses. However, none of the points raised in that column bother me. I welcome the energy and the vibrancy that the presence of students brings to the neighbourhood. Slightly unkempt lawns are okay and even the parties, as long as they don’t get out of hand.

There is one issue that is absolutely annoying, and based on my conversations, it is an annoyance to most long-term residents. This issue is the way students dispose of their garbage. Student houses transform the back lanes, and even some streets, into litter-strewn venues. Walking on a back lane in the residential areas around campus, one can point to student houses by the litter spread around their trash area.

What is very unfortunate is that I do not believe that the students do this on purpose. They actually put their garbage into plastic bags and put those bags out to the lane. The issue is that most of their trash has leftover food that then attracts magpies. These birds tear the bags and spread the garbage. After that, no one picks it up — though often I do on my lane — and the look of the neighbourhood quickly deteriorates. Moreover, the accessible food increases the bird population. The solution is very simple. Students should

demand that their landlords provide trash cans with properly fitting lids. Most landlords do not. Then, the residents should make sure to place their garbage inside the cans and to place the lids properly. That is what long-term neighbours have learned to do — the city actually has a bylaw requiring residents to do that. In the case of high volume of trash, separating food trash, which should go into the cans with lids, from non-food trash is a good solution. Do that, and the neighbourhood will be more welcoming.

Jose Nelson Amaral

FACULTY, COMPUTING SCIENCE

FROM THE ARCHIVES

Military industry only delivers death

I’m writing to you to vent a few frustrations about the terrorist attacks in the United States, and how people have chosen to view this new tragedy in international warfare.

If we weren’t convinced before yesterday, it is clear today that the United States has made powerful enemies across the globe through their amoral political, economic and military interventionism. The very core of the American economy is the production of arms, weapons that they sell indiscriminately or use to subsidize proxy wars that further their interests. What amazes some of us is that this sort of attack didn’t happen sooner.

The final insult to reason is the adoption of the language of victimization

by American media and government. They have no idea who is responsible, yet they claim a state of war. Against who? And why, when the consequence of their military aggressiveness has been so clearly demonstrated, do they bay for fresh blood?

That the United States has directly or indirectly caused tens of thousands of deaths outside its own borders, that this attack may be another group’s “righteous vengeance,” is not an insight that has penetrated the enormous arrogance of the States. Our leaders, and hence, our nations, appear sociopathic. I would try to stop us too.

No, I suggest that we must all emancipate ourselves from the perverted logic of war. If “great” men wish to slaughter each other for the sake of their interests, let them do so, but innocent citizens across the world do not deserve to pay the price of their greed. And righteous citizens should never tolerate any military industry, since its products can deliver only death.

Tahza Cardinal

SEPTEMBER 13, 2001

Letters to the editor should be sent to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libellous or otherwise hateful. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author’s name, program, year of study, and student ID number to be considered for publication.

How to look like a genuine Edmonton driver



Jordan Ching
ONLINE EDITOR

So you've decided that you're going to get yourself a car. Perhaps you've just moved to Edmonton and can't imagine how you're going to get around this monstrous city without one. Or, possibly, you're a returning student and cringe at the thought of having to put up with our woefully inadequate transit system for another year.

Well, not so fast there, my friend. You've got a few choices to make first — and I'm not referring to which set of Walmart rims are going to look sweet on your 1984 Civic.

See, in order to properly integrate yourself into Edmonton's driving culture, you're going to need to decide which style of motoring best suits your inner road rager. But luckily, I'm here to provide you with a sampler of personas to choose from, any of which will get you well on your way to becoming yet another hazard on our roads.

First up, a popular choice among horrible drivers everywhere, the "only one who matters" style. You don't have time for other people's shit on the road. You've got to be somewhere, dammit, and all of these inconsiderate assholes using your road are just oblivious to how important you are.

Tailgating is your signature move, especially if that twat in front of you dares to recognize that there is, in fact, a speed limit in effect. To you,

these "limits" and other so-called "traffic laws" are mere inconveniences, followed only by unimportant people. After all, they could cost you entire seconds on your way to Taco Bell, and who would want that?

Of course, there are less confident drivers among us, and for them the yin to the "only one who matters" yang is perfect: the "would rather not be driving." You're not sure exactly what compelled you to spend money on this rolling deathtrap with headlights, but every time you get behind the wheel, you become a nervous wreck.

You miss a critical turn and you know that it will, in fact, be the end of the world if you had to do anything so drastic as turn around a block or two up the street...

Merging at half the speed of traffic is your trademark, hoping against hope that everyone else on the road will be looking out for your poor, tortured soul as you creep slowly into high-speed traffic. They should all feel sorry for your borderline incompetent ass and feel especially bad about making you perform such death-defying acts as taking your turn at a four way stop while doing the speed limit.

Now, those two might seem a little extreme, but don't you fret. A friendly middle ground exists as the "wait, was that my turn?" style. You're much more subtle than the other two, since there's usually no indication that you ascribe to this particular method until



NICE JOB When you're done driving like an Edmontonian, park like one. PHOTO ILLUSTRATION: DAN MCKECHNIE

your awful sense of direction inevitably lets you down.

Your defining moment comes when you miss a critical turn and you know that it will, in fact, be the end of the world if you had to do anything so drastic as turn around a block or two up the street. Perspective thus gained, you slam on your brakes, throw your car in reverse, and back up in a desperate bid to

save mankind from the end-times. Take no notice of the rude gestures offered up by other motorists; they are simply ignorant of the gravity of the situation unfolding before their eyes.

Three unique styles of driving to suit a wide variety of personalities. Of course, there may be some among you that aren't convinced, wondering why you have to drive like a lunatic

just to get around in our fair city. To you, congratulations — you've discovered the secret, fourth option: the "see how long you can tolerate the above drivers before you succumb to temptation and strap miniguns and flamethrowers to the top of your car" style.

And trust me, you'd be surprised at how much weight a sedan's roof can support.

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All the ways the first years never cease to annoy us



**Opinion
Staff**

GROUP COMMENTARY

The halls are plagued with first years. And now that we're past Orientation and Week of Welcome, we're done playing nice. This is what we hate about you, new guys.

Josh Schmaltz

You want to know what I hate about first years? "Friend-circles." I assume that by now you've ditched all of your orientation "friends," so that means you are all standing in a circle near the middle of the path with your old high school buddies talking about band camp that one summer. Listen, I'm trying to get across campus in 10 minutes, so kindly get the hell out of the way.

A close cousin to the "friend-circle" is the "friend-line." "Let's all walk in one big line blocking the way so no one can pass us in either direction! That will be fun!" When I see this, I wish I owned a taser, 'cause you and your bros are asking for it. Did I mention that I am trying to go from NREF to Humanities in 10 minutes?

Oh no, I'm not bitter at all. I'll even leave you with a small piece of advice: please walk on the right side of HUB mall. Think of it like a freeway. You don't drive the wrong way down the freeway, do you? Walk the wrong way toward me and I'm putting my elbows out. I don't care if the other side of HUB is moving too slowly, and that whatever you ate last night means you have about three seconds before Pompeii erupts all up in your trousers unless you find a bathroom. Feel free to poop your pants, but don't inconvenience me while doing so. That's all I ask.

Garrett Rosser

The first year of university is a horrific wake up call for all students. Shocking realizations about the unfathomable amount of effort required of them combines with the confusion of schedule arrangement, campus geography and student finance. All of this is taking place in awkward classroom settings unlike anything they've experienced before: massive class sizes, open forum seminars, daunting papers and pedagogic sexual tension. It is enough to drive a young student to drink.

But first years themselves can be the fuel of endemic alcoholism's fire. A 50-minute Philosophy 101 class, otherwise enjoyable, can quickly turn infuriating when an ultra-keen first year takes it upon himself to spew his convoluted opinion in the form of a question for the other 249 students in the class to enjoy. What's awful is some profs will entertain the self-important douche wasting precious class time or — even worse — distracting other first years from their Facebook. Such eager students naturally invite scorn.

Near the end of first semester, many first years will complain about their profs. They will say that they've been "treated unfairly," that their teachers are "hard markers" or just plain "tough." Usually the most vocal complainers are those with the worst attendance records. When they do attend they sit near the back of class and noticeably rest their eyes to allow knowledge to seep into them through osmosis. They never contribute to



TRAFFIC FLOW Get with it and stick to the right, already. DAN MCKECHNIE

discussion or take notes, unless they're slyly recording their notes via text message. Cut it out, guys.

Caylynn Maunder

As my first week on campus come to an end, I am left with an all but too obvious reminder that I am no longer a first year, ready to start a journey that will most certainly come to define my peachy perfect future.

Right, that was sarcastic. And just as much as returning to school aggravates me, so do all the first years around. Perhaps it is the way they so awkwardly display their new-found sense of independence, or maybe even their carefree optimism for their own peachy perfect futures, but I find upon being surrounded by a group of fresh meat freshmen that I am left with an incredibly irritated reminder that I too was once just as naive.

And this naivete is based on one foundational truth: all first years are in search of love, lust, or just a good fuck. Either way, it is upon entering into their first year of university that they so stupidly seek to satisfy their sexual thirst at the first opportunity, a thirst that has been repressed for far too many years by whichever figurehead told them no.

Honestly, all I really want to do is warn them of their unavoidable downfall, yet I know it would be fruitless to do such a thing. So instead I am left to stew away at the fact that all first years shall forever annoy me. They simply have no clue.

Alana Willerton

We've all been a first year student at one point, some of us more recently than others. Every year brings another wave of them, and each year they seem to be more innocent and younger-looking than the last. Suddenly finding themselves at the bottom of the social food chain, first years are unaware of the way things are here at university. They don't know how to find a single class, or to stay to the right when walking down HUB, or even that bake sales become cool again in university. They are, essentially, completely oblivious.

But perhaps their worst flaw is how much they remind us of

ourselves. Young, naive, fresh-faced — they're painful reminders of how awkward and new we were. Once upon a time we too wandered the campus with an orientation nametag stuck to our shirt, certain that we'd finally hit the big leagues in university. Reality will hit them soon enough, just like it hit us. Until then, we'll be forced to help direct them to Humanities, to excuse them for their ignorant comments in class and maybe occasionally tie their shoes for them if they are looking particularly overwhelmed. "I was never that bad," you protest. Yes, yes you were. And one day, when they're as jaded and angry as we are today, they'll look back and say exactly what I'm saying now.

Katelyn Hoffart

Look at us pesky freshmen: filled with irritatingly optimistic hopes and dreams and clumsily spilling the contents of our book bags across the halls. Oh, but worst of all is annoying the hell out of you returning students by asking for directions. While many of you have dealt with our cries for help very patiently, others feel like it's their duty to hand out a psychological shit kicking.

Yes, I was that kid wandering around campus more confused than E.T. after he got his sorry ass dumped off on earth. I've already walked into two wrong classes, my map has failed me and AMA sure isn't going to bail me out. So at this point asking for directions from you is necessary.

Go ahead, roll your eyes and sigh exasperatedly. But if you can't bother to explain how to get to TL-12, I'm begging you to point out the general direction of the nearest Starbucks. That way I can cry like a little bitch over being lost, but at least with a nice hot latté as comfort. Show me where to get caffeine, and I will gladly comply with the returners over freshmen hierarchy that you thrive upon.

And relax, eventually we'll man up our mental GPS systems. Or maybe woman them up instead: you know how men can be with directions. Just remember that you were once a needy frantic loser like us too. And that freshmen are friends, not food.



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Admire the Tory bush, or shave it before it's too late?

We need to rip this growth out before it gets out of control | Trimming a necessity, but the Tory bush tickles me just right



Ian Phillipchuk
POINT

While I'm normally all for replacing the dead and decaying with the vibrant and living, it's not always a good thing. Case in point: the verdant pubic hair of the Tory Business Atrium. Yanking out all those dead trees was a start, but planting a bumper crop of short-hairs was not the proper solution. Why? Well they're not going to stay so short and perky for long.

It's time to stand up for the fine art of personal grooming and demand that the Tory Building shave the mound that's growing in it's nether regions — if not for our sake, then for its own.

I'm not really ragging on the Tory Building, I'm just trying to save it from all of the problems that come with a carpet job. The green stuff might be appealing now, all ticklish and soft, but wait until the next heat wave and bam you'll be up to your vaulted ceilings in pubic hair building swamp ass — yes, the sweaty build-up you get from too much hair combined with too much sitting in one place can affect buildings as well.

And where there is swamp ass there is bacteria, and lets be honest, Tory isn't going to do much more than just running some shampoo through it during his once-weekly cleanings. It's not going to be anywhere near enough to properly deal with the problem. Them little critters are going to be hard to get rid of if you don't go right down to the roots to scrub.

Besides, a snake-like maze of vines growing all over your lower walls is so last week. Why not be the building that stands out from the crowd by having sheer, cooling surfaces for all the lady buildings to rub their buttresses over? If some suave girly-gazebo wants to cuddle up close to your archway, what's more appealing: growth that a groundskeeper should take a weed-whacker to, or silky smooth pillars? After all, you want those support shafts rubbed down every once in a while.

■ **If some suave girly-gazebo wants to cuddle up close to your archway what's more appealing: growth that a groundskeeper should take a weed-whacker to, or silky smooth pillars?**

I know that you feel like there should be something down there. You've had it for almost the entire summer and you're somewhat proud of it, but it hits you hardest where you are most vulnerable: square footage. Those curlies just take up space and without them your atrium will look bigger.

You don't want to have to resort to mail-order construction jobs to increase your surface area, and lets face it, you weren't exactly a sky-scraper to begin with.

Size may not matter, but perception does, and while you can't pop a pill and increase your floor space you can easily shave off those bristles and stand erect like the proud tower that you are.



Adrian Lahola-Chomiak
COUNTERPOINT

Majestic, unbridled, and tastefully thick are not sufficiently magnificent descriptors of the glory of the Tory bush. But having replaced the wimpy trees that used to reside in the Tory Business Atrium, the new kid on the landscaping block faces a tough question: do we let it grow, or shave it off?

I put myself firmly on the side of au naturale. Its time that we abandon that weirdly naked atrium of the past, and embrace our new mounds of foliage.

Opponents argue that shaving it all off again would make the hall feel more spacious, that somehow it becomes bigger without the plant life drooping overhead. But this falls short on two points.

First, the atrium is clearly already girthy enough, and a little fuzz is not going to somehow short any student on fully appreciating the true size. Second, a building with no flora looks dangerously young, which does not fit with the 45 years Tory has. No, we should embrace the maturity and experience and let Tory wear its full bush with pride.

But let's not forget some other benefits of our landscaping efforts. Take a walk down to the Tory basement and you'll catch the faintest scent of flowers as you descend. Sit back and enjoy the way the wind gently sweeps the leaves when someone lets a breeze in through the door. Brush up against it and you'll find that it's just

the right balance of rough and soft, nature and nurture. Simply put, the bush accentuates an already grand atrium by giving it a focal point other than its long hallways and high ceilings. Without it, the hall would feel strangely vacant, almost naked.

■ **Frequent and careful washing with a growth enhancing fertilizer along with a stiff breeze is an easy way to keep it fresh and prevent odours...**

But yes, we do run several risks by letting the Tory bush flourish. Frequent and careful washing with a growth-enhancing fertilizer, along with a stiff breeze is an easy way to keep it fresh and prevent odours, but we're also going to have to give it a proper trim now and again.

While some find it appealing to maintain thick, musky foliage, allowing growth to proceed unchecked can end in horrific disaster. A quick snip here and there maintains both the quality of the leaves and the shape of the overall coat, and we don't want it growing so much that it's hard to get through the entry — if it spreads out to the back door, it will be dreadfully unsightly indeed.

So why should you embrace the new Tory bush? Embrace it because it represents our maturity. Embrace it because it tastefully augments our amply-sized atrium. Embrace it because it shows the world that we're proud of our building's natural look.

All we need to do is put a little effort into upkeep and it will repay every student tenfold — especially when they go downstairs.

the burlap sack

Ryan Bromberg

George Lucas, I think it's time you come quietly into the burlap sack for a round of beatings. I'm sorry that it's come to this, but it's the only thing left that might make you finally realize it's time to let your six-film magnum opus, Star Wars, just be what it is.

Look, it was nice when you remastered the original trilogy in the '90s. It brought the movies to a new audience, and the cosmetic changes were mostly welcome. Sure, we all got a bit pissed with the Greedo shooting first thing. But, you know, we got through that. I get it, there were technological limitations back in

the '70s and '80s that prevented your original vision from making it onto the screen intact, and it's not so terrible for you to return to the movies and get it that much closer.

But the latest revision shows that you're full of shit. Darth Vader is now going to say "noooo" when killing the emperor in the Blu-Ray release of Return of the Jedi? If you were actually working toward some vision that you had back in the '70s, you'd have made this technologically easy change long before you added the CGI Jabba the Hutt to unused footage in Mos Eisley.

Let's say you aren't just pulling this crap out of your ass at random though, and this one detail honestly slipped your mind until now. If that's the case, it's time you accepted that your original vision was just wrong. It's vanishingly unlikely that everybody else in the

world has been wrong about every non-cosmetic change that you've made, and that you've been right. Yes, you certainly have the right to alter your own movies, you don't owe us anything. But considering the vocal backlash every time you do something ridiculous like this — and considering the vocal mockery that happened the last time you had Vader say "noooo" in Revenge of the Sith — you should really just call it quits at this point. Make all the changes you want, just keep them to yourself already. We don't want them any more than you want the sack beating.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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I banged tyler hein.....and i didnt use any of those four easy steps. Just saying.

Oh Ross, and I never told you how lovely I think you are!

Provisions On Demand in CAB is selling junk food?? Come on! This was your chance to sell fruit and veggies and other GOOD snacks that people actually need. Ponies?

The new gateway is missing three lines free. Also ponies. :c

WTF course planners? Why does every fucking biology course start at 11:00 this year?

Dear new undergrads. Grad students don't hate you. TLF is a place that brings out such douche comments because people hide behind anonymity. Just ignore the assholery that you will see here.

Judge absolutely correct with infanticide sentence



Ryan Bromsgrove
OPINION EDITOR

It's almost a hobby for people to pretend that our justice system is doing everything it can to let people get away with their crimes. Take the recent case of Wetaskiwin resident, Katrina Effert. Six years ago, at 19, secretly pregnant, alone and unsupported, she killed her newborn baby after giving birth in her parents' basement.

Effert was convicted of second degree murder by two juries, but the Alberta Court of Appeal overturned the more recent conviction, replacing it with infanticide. Last Friday, she was given a three-year suspended sentence to be served in the community.

The response from the public has been largely of the "unbelievable!" variety. The justice system is out of touch with the common man, they cry — and they're right. It is out of touch with the common man, and there's a good reason for that: the common man has a bloodthirsty focus on retribution, despite the balancing — and useful — roles that deterrence and rehabilitation must play.

It's natural to be repulsed by the death of a newborn baby, and we can all agree undeniably that Effert shouldn't have done it. But where opinions diverge is at what the motivation behind the sentencing should be. Justice Joanne Veit's sentence rightly takes into account several important points that the public would rather ignore, and in the process shows restraint from the aimless revenge that people wrongly assume it should fulfill.

"While we still rely on a flawed jury system to convict, we've at least taken the decision-making about punishment and given it to judges who have dedicated their professional lives to thinking a little bit more carefully than those who hear 'baby-killer' and demand blood."

This is exactly why we have judges, and not merely rigidly defined sentences that correspond to this crime or that, to be served at the whim of juries.

A jail sentence would neither serve as an individual nor general deterrent. Effert isn't going to do this again, and locking her up is not necessary to prevent that. But a requirement of an infanticide conviction is evidence that the mother's mind was disturbed at the time.

Any mothers in true cases of infanticide would not be of a stable enough mental state to carefully consider the legal consequences — thereby being deterred — during the act: it's simply not possible under the conditions of the crime. Yes, the possibility exists that some might try to use mental illness as a false defense, but that should not be used to criticise its use in an honest defense.

Even those in stable living and relationship situations are not immune to mental distress following birth. Details are scarce on the precise evidence presented in Effert's case, but the potential for such mental illness is real. Post-partum psychosis is one example of a well-documented mental illness that can manifest after giving birth, with symptoms ranging from hallucinations to depression and violence.

To be clear, the existence of birth-related mental illnesses does not mean that Effert is absolved of all guilt, but it does prove that it may not have been her intent to carry a baby to term just in order to murder it.

A suspended sentence also rightly grants Effert some measure of compassion. Yes, the death of an infant is comparatively more tragic than the suffering that she has gone through, but that doesn't mean that her concerns and rights are trivial. The baby can't be brought back, but sending this woman to jail and forgetting about her will do absolutely no measure of good for anyone — other than satisfying the mob mentality.

The justice system isn't perfect, but it's better than it used to be — in part because we've done away with lynch mobs.

While we still rely on a flawed jury system to convict, we've at least taken the decision-making about punishment and given it to judges who have dedicated their professional lives to thinking a little bit more carefully than those who hear "baby-killer" and demand blood. These people look at the subtleties, take into account previous cases, and create a compromise between consistent and fair punishments: the suspended sentence granted to Effert is typical to those in other infanticide cases in Canada. They also take into account the dire role that mental illness often plays in crimes, a subject that the public remains willfully ignorant of.

This draws the ire of the public time and time again, but the public is just going to have to deal with being wrong about how the sober, thoughtful, restrained way that justice system operates. That's how every one of us would want it to work if we ever ended up in front of a judge.

Edmonton marching toward an impressively progressive future



Justin Bell
MANAGING EDITOR

Toronto has long been held up as the pinnacle of progressivism in Canada, the shining example of how a major metropolitan city should act. But that top position is being challenged by none other than the little prairie city that could: Edmonton.

You've probably seen them if you've been overseas — massive intersections known as scrambles. They're nightmares for car traffic, as all four directions are forced to stop. But they are a boon to pedestrians, allowing them to move in any direction they please.

The City of Toronto, as part of Mayor Rob Ford's reversal of the "war on the car," is looking at getting rid of the few scrambles that Canada's largest city has. At the same time, Edmonton is considering them for upcoming developments downtown, specifically in the new Quarters section east of 99th Street.

It's hard to believe, living in the City of Champions, that we might be considered "progressive." This is the heart of Tory country, both federally

and provincially, yet Edmonton is pushing forward where Toronto is stepping back.

The scramble intersections are only one example of our city's climb into what could eventually be called "progressive planning," while Toronto slowly slinks down from its formerly lofty perch.

While Toronto is pulling up bike lanes, Edmonton has a two-year plan to increase the amount of cycling space.

Edmonton continues to develop the downtown core and make big plans for the centre of the city, even without Daryl Katz's needless arena. There's also the old airport land, which could be the centre of an LRT community, connected to the rest of Edmonton through the city's fastest-growing transit option.

And the city's transit options, while not world-class, are slowly improving. City administration had plans for a \$5 billion expansion to the LRT that was scuttled only when federal and provincial money didn't come flowing in. But city administration is still trying to make LRT expansion work, likely because of the popularity of the most

recent expansion. Edmontonians have taken to the new stations like fish to water, cramming the trains full almost every day and proving that, given the chance, we'll park our cars for a half-decent alternative. That's a far cry from the car culture some city councilors would have us believe permeates every aspect of our fair city.

Edmonton's newfound progressive culture extends even further. While Toronto is pulling up bike lanes, Edmonton has a two-year plan to increase the amount of cycling space. Even the province is getting into the spirit, working to create a new Royal Alberta Museum in the downtown core. There are other progressive elements as well: a booming number of farmers' markets, a growing music scene and a city council that has shown interests beyond subdividing and urban sprawl.

Sure, Edmonton has its faults. The bus system in town leaves much to be desired and the truck density doesn't exactly help matters. But these flaws don't mean Edmonton is somehow a second-class city, behind either Toronto, where progressivism is under attack, or Vancouver, a city that's plagued with a drug problem and unfettered corporate growth.

Edmonton is a growing, progressive city on the brink of greatness, and it's time it was finally be recognized as such.



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Volunteer

A&C meetings Wednesday at 4 p.m. in 3-04 SUB.

social intercourse

COMPILED BY **Alana Willerton**

Leonard Cohen Night 2011

Featuring Crystal Plamondon with
Ido Van Der Laan and Janaya Ellis
Saturday, Sept. 17 at 8 p.m.
La Cité Francophone
(8527 rue Marie-Anne Gaboury)
\$30 at leonardcohenights.org

You may only know Leonard Cohen as the man who brought us the haunting song “Hallelujah,” but to many, the singer-songwriter’s legacy reaches far past his music. Proof of this can be found in the many celebrations of his life, including the upcoming Leonard Cohen Night, held on his birthday every year. It’s only fitting that music and poetry, Cohen’s own artistic weapons of choice, will be on hand to celebrate his work.

Up From the Ashes: A Benefit for Slave Lake, Alberta

Featuring Paul Brandt with High Valley
Wednesday, Sept. 14 at 7:30 p.m.
Winspear Centre (4 Sir Winston Churchill Square)
\$51 and up at Winspear box office

When disaster strikes, it’s not uncommon to feel helpless in the face of so much destruction. Never was a sentiment truer than in the aftermath of the Slave Lake fires in May, which destroyed about 40 percent of the town. But singer Paul Brandt has a way to give back, with a benefit concert to support all those affected by the fires. All proceeds will go to a project fund in Slave Lake to aid with the current and future rebuilding of the community.

Vue’s Second Annual Blue Revue Dirty Film Festival

Wednesday, Sept. 14 at 7 p.m.
Garneau Theatre (8712–109 St.)
\$15 at tixonthesquare.ca and Blackbyrd

For anyone who’s ever felt the urge to make a dirty video of themselves but feared the possible embarrassing repercussions, here’s the opportunity you’ve been waiting for. At the Blue Revue Dirty Film Festival, people are asked to submit amateur movies of themselves doing just about anything sexy. After the movies are screened, the best of the bunch will be chosen by popular vote before being promptly destroyed, never given a chance to scandalize your future job interviews or political campaigns. With last year’s contest featuring films that included everything from puppets to play-doh penguins, there’s truly no limit to the possibilities for your very own porno.

Pecha Kucha Night 11

Wednesday, Sept. 14 at 6:30 p.m.
Myer Horowitz Theatre (SUB)
\$10 at tixonthesquare.ca

Twenty slides of 20 seconds each: that’s all the time anyone has at Pecha Kucha to introduce their ideas. It may not seem like enough time to properly convey the projects and musings of Edmonton’s visionaries, but Pecha Kucha may surprise you. A Japanese phrase meaning “the sound of chitchat,” Tokyo’s Klein Dytham Architecture created Pecha Kucha in 2003 as a way for people to meet and display their ideas for new and innovative projects. With past presentations including everything from winter city living to botanical walls, this time around promises to be just as interesting, with topics of adventure infrastructure, urban renewal and the river valley up for discussion.



Musical Voices for artistic discontent

MUSIC PREVIEW

Library Voices

WITH The Provincial Archive
WHEN Saturday, Sept. 17 at 6 p.m.
WHERE The Pawn Shop
(10551 82 Ave.)
HOW MUCH \$13 at yeglive.ca

Alana Willerton

ARTS & CULTURE STAFF • @ALANAWILLERTON

For a band that doesn’t want to be seen as political, Library Voices certainly has a funny way of showing it.

After releasing a free download of their song “The Prime Minister’s Daughter” mere weeks before this year’s federal election, the band found themselves facing some flak from supporters of the Conservative party. Written in reaction to Prime Minister Stephen Harper’s cuts to arts funding, the song tells the story of Harper’s daughter Rachel, who grows up and falls in love with a musician. But as fate would have it, the object of her affection doesn’t have any time for romance — he’s constantly working instead, struggling to support himself without the financial aid the government once provided.

“When I wrote that song, I didn’t even really stop to consider it as a political song,” explains lyricist Michael Dawson. “I was just looking at the experience of what it means to be someone in their 20s or 30s living in Canada right now, and the cut to arts funding and having a very right-leaning government was just another part of that. The personal side of it — even though it’s not a very personal song — is that it stemmed from the realities of how much work, time, energy and financial investment it takes to be a young artist in Canada ...

and the strain it takes on your relationships. It just made sense to call out Harper on how few things he’d done and use matter-of-fact examples of specific things he’s done straight from the press.”

While Dawson is reluctant to label his songs with political messages, he acknowledges the band knows where their allegiances lie. However, that doesn’t mean it’s necessarily reflected in the songs.

“I have a weird feeling about being considered a political band. I don’t even know why, since I’d vote NDP in a heartbeat. To be totally fair, there’s no one in the band that would’ve ever voted for Harper even before the cuts. It’s just not where our social policies lie as people,” Dawson says. “But I’m not going to change the agenda of our band to try to have a political voice and sway the way other people see things.”

“If they understood that we’re all brutally far in debt and constantly selling off and pawning things so we can afford to keep touring, then maybe it’d be a different perspective of what it means to make it as a Canadian artist.”

MICHAEL DAWSON
LYRICIST, LIBRARY VOICES

While they may be in tune with national politics, Library Voices’ thoughts are never far from home. From Regina, Sask., the group’s homegrown talent has now expanded beyond the confines of their prairie province, garnering attention from a Canada-wide fanbase. Still, Dawson is quick to assure fans that Library Voices have no intention of abandoning their roots.

“In the past year I think (the novelty) has

sort of grown on people a little bit more. People have accepted it: yes, we’re from Saskatchewan, but we’re clearly not about to be one of those bands that move away somewhere else to try to be from somewhere that appears to have more artistic integrity. We’re very much happy to celebrate where we’re from and it’s a big part of our music and our lives.”

While going national hasn’t changed Library Voices for the worse, it has turned off some of their listeners. In their song “Regina I Don’t Want To Fight,” the band takes a tongue-in-cheek approach to confronting concerns and accusations brought up by hometown fans that the band sold out after receiving national attention.

“It’s a misunderstanding of what success means,” Dawson says. “If they understood that we’re all brutally far in debt and constantly selling off and pawning things so we can afford to keep touring, then maybe it’d be a different perspective of what it means to make it as a Canadian artist.”

“In the same respect, I know that when I was growing up listening to punk rock as a kid, I would’ve thought the same thing if I saw a band do (what we’re doing). It’s just a general misunderstanding of what it means to be successful or an artist who gets to do things on a national level in Canada.”

Despite feeling some backlash and facing some political conflict, Library Voices’ love for their craft and their fans remains unfaltering. Regardless of whether they’re playing in their hometown or across the country, their desire to interact with old listeners and meet new ones remains the same.

“Sometimes you go see a band and they’re on the stage and sort of removed from the audience, and there’s not a lot of interaction that happens either during the concert or after,” says Dawson. “For us, I could never imagine a situation where we would want to alienate ourselves and not feel like peers with the people who want to come see our band plays. I think it speaks to the philosophy of our band.”

Satisfy your TV and sugar cravings



FILM PREVIEW

Saturday Morning All-You-Can-Eat Cereal Cartoon Party

WHEN Saturday, Sept. 17 at 10 a.m.
WHERE Garneau Theatre (8712 109 St.)
CURATED BY Kier-La Janisse

Darcy Ropchan
 ARTS & CULTURE STAFF

CARTOONS • CONTINUED FROM PAGE 1

While the shows are undoubtedly created with a young audience in mind, Janisse points out the subtle stylistic choices that also appeal to a more adult audience, with a complicated blend of kid-friendly ideas and buried moral messages.

“Even if some of the characters are stiff and backgrounds are recycled, that’s the stuff I dig,” she says. “Some of these scripts would be real rush-jobs. The writers would often try to sneak in adult references or drug references that would escape the average kid — the aesthetic is one I just really respond to.”

The program of cartoons is also reflective of Janisse’s own Saturday mornings spent in front of the television as a child. “I would say a lot of the cartoons come from the ‘70s, just because that’s

when I was a kid,” she explains. “I woke up as soon as the first cartoon would be on, usually around 5 a.m., and would watch them until about noon when the live action shows started. And at 2 p.m. the Saturday Afternoon Creature Feature was on, so I was basically parked in front of the TV from 5 a.m. to 4 p.m. every Saturday.”

Janisse laments that in today’s age, Saturday mornings don’t necessarily hold the same importance to kids as they did in her youth. “The Saturday morning ritual is a thing of the past,” she says. “With entire channels devoted to cartoons 24/7, the idea of waiting an entire week to watch cartoons is a totally foreign idea to kids nowadays.”

Metro Cinema programmer Pete Harris feels a similar affection for the event, with the opportunity to revisit

the cartoons of his youth. “It was really enjoyable, like going down memory lane — it brought back a flash of memories,” he says of the first time he attended the program in Calgary. “I think due to the nature of the cartoons I’m a bit biased, because those were the ones I grew up with ... For entertainment, it’s just cartoons as they’re meant to be: colourful and loud and good music.”

“I’m sure there are some cartoons from the ‘60s and ‘70s where maybe the creators were enjoying a puff or two when they were creating them,” he adds. “You wonder sometimes.”

With the Saturday morning tradition of cereal and cartoons potentially a thing of the past, both Janisse and Harris agree that the main point of the event is enjoying the pure entertainment the shows provide.

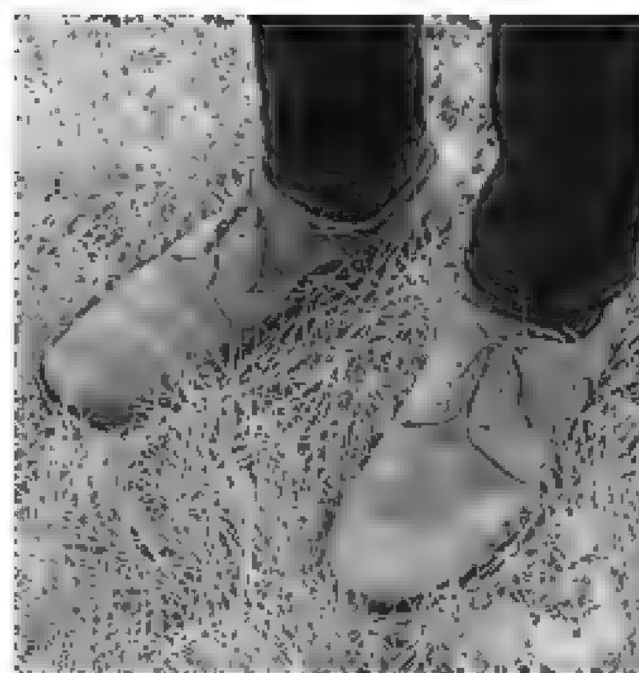
“(The kids) will probably come away thinking their parents watched a lot of weird cartoons,” says Janisse. “But also thinking it’s the best event ever because they get a buffet of sugar cereals that their parents probably don’t let them eat regularly at home.”

“We’ll be prepared,” Harris assures. “We’ll have everything from Captain Crunch to granola, hot porridge through to cornflakes ... It’ll be bowls and spoons and milk and cereal and three hours of cartoon fun.”

fashion streeters

COMPILED AND PHOTOGRAPHED BY **Julianna Damer**

Shadi Merhej
 ARTS I



GATEWAY: Describe what you’re wearing.

SHADI: My shoes are hand-me-downs and they’re from Gravity Pope. I think these jeans are from H&M, and my shirt was on clearance at The Bay.

GATEWAY: What’s your favourite thing you have on?

SHADI: My shoes — they’re brown suede leather. My mom’s boyfriend handed them down to me.

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-O-TOWN, "LIQUID DREAMS" (2000)



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Unearthing pirate history treasure

THEATRE REVIEW

Heroine

WHEN Friday, Sept. 16 Sunday, Sept. 25 at 7:30 p.m., Saturday and Sunday matinées at 2 p.m., no shows Monday or Sunday nights

WHERE Varscona Theatre (10329 83 Ave.)

DIRECTED BY Trevor Schmidt

WRITTEN BY Karen Bassett

STARRING Lora Brovold and Natascha Girgis

HOW MUCH \$15 and up at tixonthesquare.ca

Andrew Jeffrey
ARTS & CULTURE STAFF @ANDREW_JEFFREY

Shrouded in mystery, the histories of female pirates Anne Bonny and Mary Read have engaged the imaginations of artists for centuries. Books, songs and films have been written about their lives, and the same fascination persists today through Karen Bassett's play *Heroine*. Yet the lingering question of what really happened to these women and what parts of their stories are fictional still remains.

"It seems that (Karen Bassett) has taken the pearls of truth from the story and used them in such a way to bring (the characters) together," actress Lora Brovold, who plays Anne Bonny, explains. "She's given us these circumstances and gleaned from there a true story, and also fictionalized it to play with the circumstances of their being together ... No one really knows the truth."

Heroine tells the story of the infamous women, caught posing as men on a pirate ship and imprisoned together to await trial and nearly inevitable execution. Though some details of Bonny and Read's lives are still unknown, the available facts helped give Bassett some understanding of what both women were like, while the unknowns allowed her to develop creative explorations of situations the two may have encountered.

"(The uncertainty) offers the actors and the director the chance to go, 'What seems to be useful for our purposes in developing the story?'" Brovold explains. "You can fill in those legends, and the details that (Bassett) is pulling from fill in the in-between spots to really serve the production that we're giving."

The entire truth about the women may never be truly understood, but Brovold feels she's learned enough about Anne Bonny to



SUPPLIED: IAN JACKSON

create a picture of the kind of person she was. Brovold sees Bonny as an empowered, determined woman who wouldn't let any obstacles stop her from achieving what she wanted.

"She's brave, and she's fought against adversarial things that have happened to her in her previous life to be a pirate," she says. "That attitude of not letting anything get in your way is really liberating to wear, and I greatly admire that."

A deeper understanding of the characters in *Heroine* is crucial to both Brovold and her co-star Natascha Girgis. As the only characters in the two-woman show, both actors have plenty of onstage time to flesh out the intricacies of their characters and explore what kind of relationship the two might have had together.

"It really intensifies all the ways which you're using one another or trying to do something to the other person," Brovold says of the intimacy the small cast creates. "It's relentless in a good way. Just when you think you've turned a corner in understanding who this other character — this human being —

is, you find another little chink in the wall to poke at."

Despite Bonny and Read's mysterious pasts, originating in a time that's nearly lost to audiences today, Brovold is confident that the characters' final moments are entirely relatable.

"(Anne Bonny is) brave, and she's fought against adversarial things ... That attitude of not letting anything get in your way is really liberating to wear, and I greatly admire that."

LORA BROVOLD
ACTOR, *HEROINE*

"These are women that are not from now, but a lot of what they do to survive is admirable and engaging ... They're fighting for their lives, fighting to retain a shred of what's important — whether it's to die honorably or whether it's to get out, they're fighting for what is an honourable life for themselves."

ALBUM REVIEW



Ladytron

Gravity the Seducer

Nettwerk Music Group
ladytron.com

Carole Yue

ARTS & CULTURE STAFF

True to its name, Ladytron's latest offering is moodier and more abstract than its predecessors. Reinforcing the idea that *Gravity the Seducer* is driven more by artistic curiosity than audience appeasement is the near-absence of vocals from four tracks. While the lack of lyrics leaves room to fully experience the artistic liberties on the group's fifth album, it also has the undesired effect of making some of the songs seem loose and scattered.

"Ritual," the album's exclusionary instrumental, pours on energetic and snappy electropop without shame, making it difficult to stay still in its thrall. The track excels as a stand-alone instrumental, yet it's difficult not to regret the absence of Helen Marnie's eerie vocals. The power of her voice is incredibly important on Ladytron's past albums, and the group's new instrumental shift at-tests to their effort to strike out from time-honoured musical stylings.

The album's other tracks all seem primed to be successful hit singles. The synth-heavy "White Elephant" is crafted according to Ladytron's older formulation of electropop, while the stunning "White Gold" layers Helen Marnie's unhurried vocals with a rapid, insistent electronic beat reminiscent of Germany's Kraftwerk.

It isn't that the other tracks are underwhelming: if anything, songs like "Moon Palace" overwhelm you with lush instrumentals and seductive shoegaze sounds. But for the average listener, this deluge of creativity might just be too abstract to bear, alienating the middle demographic.

But then really, when has Ladytron ever addressed themselves to the middle demographic? With deference to their standing as visionaries, the experimentation on *Gravity the Seducer* creates a perfect new direction for the group to explore.

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Freedom or Death embrace creative ego

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HOW MUCH

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Madeline Smith
ARTS & CULTURE EDITOR • @MEKSMITH

Striking the right balance in a musical partnership is always tricky. While duos are inherently dependent on each other, it's almost inevitable that one half of the project will assume the dominant role while the other fades into the background, leading to narcissism on one side and resentment on the other.

But for two-piece Toronto group Freedom or Death, the balancing act their relationship necessitates creates more efficient ways to work together: while singer Sway hits the road to play shows, DJ and instrumentalist Fernandez handles the band's business affairs, promoting their music from home and working on new material.

"I never wanted it to turn into a situation where it was like the band Wham! You know, where there was one main guy on stage — George Michael — and then the other guy no one paid attention to," Fernandez says. "Sway is a pretty charismatic guy, so we made the live show just about him. It's a full band playing with him, so obviously the whole song is still rounded out.

"I think that people need to know where their parts are in certain projects," he continues. "And I think with us, I'm comfortable being in the background ... I kind of enjoy that role, because I'm not a guy who likes pressure. But I think it's worked out fortunately for us, because I'm not seeking to be the frontperson, in any case."



After both dropped well-paying jobs on the promotions side of the music business to pursue their own creative ideas, Sway and Fernandez are starting Freedom or Death entirely from scratch, working to build new careers from the ground up. Despite the sudden return to more humble beginnings, Fernandez says he's happy with the choice to trade material goods in for artistic satisfaction. "I guess I can say that while I still have

food on my plate," he adds with a laugh.

Instead, he's traded in his 9 a.m. to 5 p.m. job for a life of writing and recording new material, exploring and experimenting with different combinations of music and art. The result is the group's debut album *Ego*, somewhat ironically titled considering their newly modest situation and mutually respectful working relationship.

"We have to continuously keep reminding

ourselves why we made the changes in our lives that we did," Fernandez says. "It's not for fame, it's not for chasing money, it's not for anything but making music that we really like. And if it resonates with other people, then great. ... But in terms of the name *Ego*, we named the record that because it was a topic that kept coming up with ourselves: removing our ego from the process of making music and being able to be humble enough to say, 'I make mistakes.'"

"I never wanted it to turn into a situation where it was like the band Wham! You know, where there was one main guy on stage — George Michael — and then the other guy no one paid attention to."

FERNANDEZ
FREEDOM OR DEATH

Although Freedom or Death have chosen to make music as a potentially precarious duo, ego isn't something that gets in the way. Far from carrying self-absorbed connotations, the group uses the idea of ego as a way to define themselves and how they fit together.

"It's an interesting thing, because I think if you were to go ask five different people at different ages what they think ego is, they all give us a different answer. And that's what we found is really interesting about that word — nobody wants to coin what ego is.

"To me, ego is exactly who I am. It's my personality and it's all the layers of it. But when I asked someone who is a little bit older and wiser than me, he said, 'Ego is what I wish I used to be.' It's just such an interesting topic — that's why we named the record *Ego*. It's a very personal thing to people ... And if I were to answer what ego is a year from now, five years from now, I bet my answer would be different."

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Campy Crusader puts today's superheroes to shame

FILM REVIEW

Batman: the Movie

WHEN Friday, Sept. 16 at 11 p.m. and Sunday, Sept. 18 at 4 p.m.

WHERE Garneau Theatre (8712 109 St.)

DIRECTED BY Leslie H. Martinson

WRITTEN BY Lorenzo Semple, Jr.

STARRING Adam West and Burt Ward

Darcy Ropchan

ARTS & CULTURE STAFF

Arriving at the Garneau Theatre this weekend, the 1966 classic *Batman: The Movie* showcases a different time for the Caped Crusader. He was the hero Gotham deserved. He didn't have to go up against deranged scarecrows or psychotic mass-murdering clowns. Instead, he had four brightly-coloured, maniacally laughing villains bent on world domination to compete with.

Batman: The Movie opens with the hero himself and ever-present sidekick Robin racing across town in the Bat-copter to the scene of a yacht hijacking. The stuffy old British Commodore Schmidlapp is onboard, accompanying a million-dollar invention to Gotham city. Despite a potential yacht hijacking and lives in danger, Batman and Robin fly at a leisurely pace across the city, taking their time as they wave at girls in bikinis and police officers on the street — good to know the Dynamic Duo have a sense of urgency when it comes to keeping Gotham safe.

Finally arriving at the scene of the crime, Batman attempts to board the ship, only to find that it's all a mirage. Falling into the open water, he's forced to fend off a shark attack with his trusty anti-shark repellent, escaping totally unscathed despite the full-grown shark taking a chomp out of his leg.



No one but the most heinous villains can be behind such a plot. Soon, Batman and Robin are on a mission to find their nemeses: The Penguin, The Joker, The Riddler and Catwoman, who together form the United Underworld. The group also carries out their schemes in a penguin-shaped submarine, because nothing says "badass criminal organization" like a sub with flippers on the back.

Our heroes must then work to diffuse a devious plot to stop the United Underworld from

using an invention called a dehydrator to turn people into dust. Things get even more tense when the sinister criminals vaporize the entire United World security council — Gotham's version of the United Nations — and hold the world leaders' dusty remains for ransom.

The very first Batman film is simply a campy, cheesy take on a comic book favourite. It doesn't have the multi-million dollar effects, Oscar-winning acting or intense violence we've come to expect from Christopher Nolan's modern Batman franchise, nor does it portray a hint of an underlying moral message — it's just good old-fashioned crime-fighting fun. Adam West and Burt Ward

as Batman and Robin, respectively, deliver lines with over-the-top superhero bravado, and all the characters' costumes are ridiculous enough to make Lady Gaga puke. The film doesn't take itself too seriously, making the entire spectacle into a true work of art. West himself seems to be in on the fun, at times almost seeming to wink at the audience, acknowledging his own character's ridiculousness.

The original *Batman* is a throwback to a time when you didn't need tight leather and sex to tell a great superhero story. And, if nothing else, it's still better than that George Clooney abomination.



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bears football

Recap - September 10, 2011



20



22

SCORING SUMMARY

Score by quarter					FINAL
Alberta	0	1	10	9	20
Manitoba	2	0	14	6	22
First quarter					
Time					Score
7:46	Alberta safety on a missed 47-yard field goal attempt by Nick Boyd				2-0 MB
Second quarter					
Time					Score
8:42	Alberta rouge off a Steve McCaffrey punt				2-1 MB
Third quarter					
Time					Score
4:14	Steve McCaffrey 21-yard field goal				4-2 AB
5:08	Brendon Bowman 73-yard touchdown pass from Khaleal Williams; Nick Boyd good on point after				9-4 MB
8:04	Tyson Takasaki 27-yard touchdown pass from Williams; Boyd good on the point after				16-4 MB
8:19	Jess Valleau 100-yard kickoff return for a touchdown; McCaffrey good on the point after				16-11 MB
* Third longest play in Bears history					
Fourth quarter					
Time					Score
1:21	Boyd 13-yard field goal				19-11 MB
3:18	KK Sonuga seven-yard touchdown run; Julian Marchand incomplete on two-point convert				19-17 MB
7:23	McCaffrey 33-yard field goal				20-19 AB
12:31	Boyd 27-yard field goal				22-20 MB

HEAD-TO-HEAD STATS		
	AB	MB
First downs	19	24
Rushing yards	114	220
Passing yards	163	199
Total offence	277	395
Time of possession	26:48	33:12
Red-zone offence	2/2	2/2
Turnovers	7	6
Penalty yards	69	100
Return yards	161	149

Gridiron Bears throw away home opener to Manitoba in sloppy affair

Bears and Bisons combine for 13 turnovers before Nick Boyd's field goal gives Manitoba the win

FOOTBALL RECAP

Bears vs. Bisons
Saturday, Sept. 10
Foote Field

Rebecca Medel
SPORTS WRITER

After a low scoring first thirty minutes between the Gridiron Bears and the Manitoba Bisons — it was 2-1 Manitoba at the half — things came down to the wire in the fourth quarter of last Saturday night at Foote Field for the Bear's home opener.

However, with a 22-20 loss, the Bears fell to 0-2 on the season. But that hasn't lessened head coach Jeff Stead's confidence in his team's ability to play well heading into their matchup this weekend against UBC when they square off against the Thunderbirds in Vancouver.

"Manitoba's a good team. Everybody in Canada West is good. Now, obviously, we're one behind both Manitoba and UBC, so we look at it as another opportunity and we have to address that. We live for every day, so we're not going to forget about today. We're going to get back tomorrow and watch the film and try to improve on it and then come Monday we start preparing for UBC. We've got to travel with our best 40 guys try and get back into this race," Stead said after the loss to Manitoba.

The T-Birds lost their game to the Calgary Dinos 30-25 last weekend putting them at 1-2 this season, meaning the game against UBC this Saturday will be against a team coming off a loss and just as determined to win as the Green and Gold.

Stead believes it's a testament to the guys in the locker room that the team can stay positive after a loss.

"I can preach it all I want but if these guys don't believe it, it's not going to happen. It's those guys, especially our veterans, our leaders in the room who are making sure that the young guys understand this is a process. We are a young team and we're going to build together," Stead said.

After a first half that featured turnover after turnover — nine combined between Manitoba and Alberta — running back KK Sonuga's first touchdown of the game was called back on a holding penalty for the Bears in the third quarter before an attempt at a touchdown pass by quarterback Julian Marchand to receiver Ryley Richardson was knocked down by Bison's defensive back Grayson Wells.

Rookie kicker Steve McCaffrey's 21-yard field goal finally put the Bears ahead at 4-2, giving the team their first lead of the season.

Manitoba quarter back Khaleal Williams answered back though on the Bisons next possession, hooking up with receiver Brendon



BISON BLUNDERS The Golden Bears were unable to take advantage of half a dozen Manitoba turnovers in their 22-20 loss to the Bisons Saturday, but lead Canada West in turnover margin at plus four. FILE PHOTO: SAM BROOKS

Bowman on a 73-yard touchdown strike. The Bisons didn't stop there, adding another major score on their next possession with Williams finding slotback Tyson Takasaki to make it 16-4 for the Herd.

The Bears got a major spark on the ensuing kickoff, however, when Jess Valteau returned the kick 100 yards for the major score. The play was the third longest in Bears history, and got the home side back in the game making it 16-11.

"Jess Valteau played great. He had a great kick off return for a touchdown and that's what we expect from Jess day in and day out. He's a game changer, we've just got to find ways to get him the football," Stead said.

After a Manitoba field goal to make it 19-11, the Bears scored their first major of the year on offence when KK Sonuga ran it in from seven yards out to cut the lead to 19-17. Alberta went for two on the convert, but missed, keeping the Bisons lead at two.

Then with a little more than seven minutes

left on the clock in the fourth, McCaffrey made a 33-yard field goal to give the Bears the lead at 20-19 — their first lead of the season — with just under eight minutes to go.

That lead wouldn't last for long though, when Nick Boyd's 27-yard field goal with 2:29 left in the fourth made it 22-20 Manitoba. That lead stuck, with Alberta unable to muster a comeback

Bisons head coach Brian Dobie said that every team in the Canada West Conference is fighting already, with the win against the Bears being key for them.

"It's a dog fight and U of A had a tough loss last weekend in Saskatchewan. We lost the last 20 seconds last weekend against Calgary. (Tonight's) game is exactly how we felt it would be. A really hard block game right down to the end and we knew it would be that way. The University of Alberta's got a really good team, as do we and Calgary and all of Canada West," Dobie said after the win.



BEARS HOCKEY
Friday, Sept. 9
vs. Calgary
W 6-2
Saturday, Sept. 10
@ Calgary
W 3-2 (2OT)



BEARS SOCCER
Saturday, Sept. 10
vs. Lethbridge
W 3-0
Sunday, Sept. 11
vs. Calgary
L 2-1



PANDAS SOCCER
Saturday, Sept. 10
vs. Lethbridge
W 3-0
Sunday, Sept. 11
vs. Calgary
W 4-1

UPCOMING HOME GAMES
PANDAS HOCKEY
Friday, Sept. 16
vs. NAIT
Clare Drake Arena - 7 p.m.
BEARS HOCKEY
Saturday, Sept. 17
vs. NAIT
Clare Drake Arena - 7 p.m.

PANDAS FIELD HOCKEY
Saturday, Sept. 17
vs. UBC
Foote Field - 1 p.m.
Sunday, Sept. 18
vs. UBC
Foote Field - 1 p.m.

New home for U of A athletics opens its doors

GO CENTRE • CONTINUED FROM PAGE 1

As a member of the Edmonton basketball community through 23 years of coaching the sport, Dorward saw a major need for a facility that would allow young players to hone their skills.

"My desire (was) to have more kids involved in the game of basketball, and having the huge constraints on the ability for those kids to get into gyms (was a problem)," Dorward explained.

"It's certainly going to allow the sport to grow, because people are thrilled at being able to go over there and play games. Families will get more involved in the game of basketball, because dad can take the son over there at pretty much anytime and play."

With three different gymnasiums that can be used for basketball or volleyball, including the competition gym that seats up to 2,800 spectators and will be the new home of Bears and Pandas basketball and volleyball, the facilities construction and transition into a functioning recreation centre has been a massive undertaking.

GO Centre manager Jim Weller has had more than a full plate trying to get the facility fully operational, which will happen Wednesday when the competition gym hosts the Bears and Pandas volleyball teams for the first time.

"It's been crazy, but it's been fun. You rub your head a little bit, and shake your head a little bit, but at the end of the day, I go home happy and excited to be here," Weller said.

Weller, who manages the facility for the university, answers to the GO Centre Operating Committee, and despite having four different partners to keep happy, he says that hasn't been an issue thus far.

"The operating committee is a very well-oiled machine. We're all on the same page in terms of we want this to be a first-class facility not only here in Edmonton, but a world class facility. We're all on the same page in terms of where we want to go, so from my perspective they're a great group to work with," Weller explained.

A major part of the GO Centre will be U of A athletics with both basketball and volleyball teams moving to South Campus after closing the doors on the Main Gym on North Campus



GO, GO GADGET CENTRE The GO Centre's opens its doors after years of planning and construction. DAN MCKECHNIE

after last season.

For Athletics Event Manager Jon Krywulak, the move to the GO Centre will mean things will be a work in progress as he and his staff get used to staging events in a new facility, especially given all the community users there will be at any given time.

"It's going to pose its challenges. A lot of people don't think about it when they're going into a venue, but the logistics of where the lines are going to go, how it's going to run, how efficient

it will run, a small crowd versus a big crowd, and where the glitches may come," Krywulak explained.

"It's going to be trial and error for a little bit. We have a general plan of how we want to run it, but it poses some struggles, and some challenges when you have that big of a building, and it's tied into a lot of different other things."

Grand opening festivities for the GO Centre get underway at noon Saturday, and run until 4:30 p.m.

GO CENTRE PARTNERS

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- Work to promote youth basketball and enhance development for players

Ortona Gymnastics Club



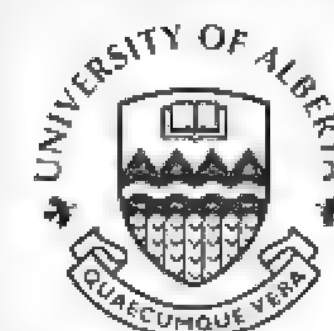
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Edmonton Volleyball Centre Society



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FILE PHOTO: AQIB SHIRAZI

Puck Pandas prepare for season with pair of tune-ups against Oaks

HOCKEY PREVIEW

Pandas vs. Oaks

Sept. 16 vs. NAIT - 7:00 p.m.
Clare Drake Arena

Evan Daum

SPORTS EDITOR • @EVANDAUM

For the first time in program history, the Pandas hockey squad heads into the season with one major assurance — a berth at the national tournament come March.

The Pandas will host the CIS women's hockey nationals March 8-11, meaning head coach Howie Draper's squad already knows they'll be competing against the nation's best at the end of the season, allowing Draper to approach Canada West play slightly differently than in years past.

"It allows us to be a little more patient in terms of how we're going to get there. We don't have the added pressure of having to win every weekend," Draper said. "It's unique in that we can really focus on helping each player develop, and helping the team develop with a real solid base, so that when we do get to nationals that's when we peak and we're ready to perform to the best of our abilities."

After a sixth-place finish last season at nationals, the Pandas come

into this year looking to make strides forward, despite the loss of five key players from last season. Fifth-year players from 2010-11 Leah Copeland, Lindsie Fairfield, Melody Howard and Jennifer Jubb along with fourth-year Alana Cabana all moved on from the team.

Cabana, who still had a year left of eligibility, won't be with the team this season after deciding to step away from hockey due to back problems that plagued her over her time with the Pandas.

The loss of Cabana, who put up 44 points in 2008-09 — the only season she played in at least 20 games for Alberta — will leave a big hole to fill for Draper.

"She had the ability to slow down the play. She had a tremendous poise and awareness. She was a very gifted, intellectual player," Draper said of Cabana. "She could be a playmaker, or be a goal scorer. The offence that she brought will be difficult to replace, but hopefully the girls who played with her will step into that role."

Looking to help fill the void will be returning players Sarah Hillworth, who led the Pandas in scoring last season with 26 points, and Karla Bourke who put up 18 points in her first season with Alberta.

Along with those key returnees, Draper has also added several rookie forwards to the fold, including Janelle

Froehler, Tess Houston and Alison Campbell — who played for the Edmonton Thunder team that fell one game short of a national title — straight out of midget.

"I think we're going to expect offence out of all of them. They all have a little bit of offensive flare. It may take them a while to realize it at this level, but I think that they have that potential," Draper said of his incoming rookies. "I think we're going to need to score more goals across all four lines, so we would expect all of these new players to perform."

The Pandas will start their journey to nationals this weekend with their first preseason action of the year, when they play a home-and-home series with the NAIT Oaks.

For Draper, the two games against the Oaks will be the first measure of his new team, and will be an important evaluation tool with some cuts yet to be made before the regular season opens up Oct. 14.

"Right now we're still trying to determine where everyone is going to fit, so that's a huge part of it," Draper explained. "We want to start off the season in a positive way too, so we would hope that our players are prepared to play the game at a very high level, and to compete very hard, because I think for us to be successful this year we have to be one of the hardest working teams."

Pandas Hockey Home Schedule



Saturday, Oct. 22
vs. CALGARY - 7 p.m.



Friday, Nov. 4
vs. LETHBRIDGE - 7 p.m.



Friday, Nov. 18
vs. RUSSIAN NATIONAL TEAM
7 p.m.



Fri., Nov. 25 & Sat., Nov. 26
vs. REGINA - 7 p.m.



Fri., Dec. 2 & Sat., Dec. 3
vs. MANITOBA - 7 p.m.



Friday, Jan. 6
vs. CALGARY - 7 p.m.



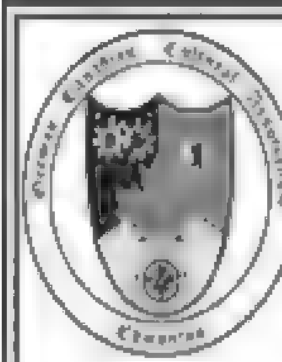
Fri., Jan. 13 & Sat., Jan. 14
vs. SASKATCHEWAN - 7 p.m.



Fri., Jan. 27 & Sat., Jan. 28
vs. UBC - 7 p.m.



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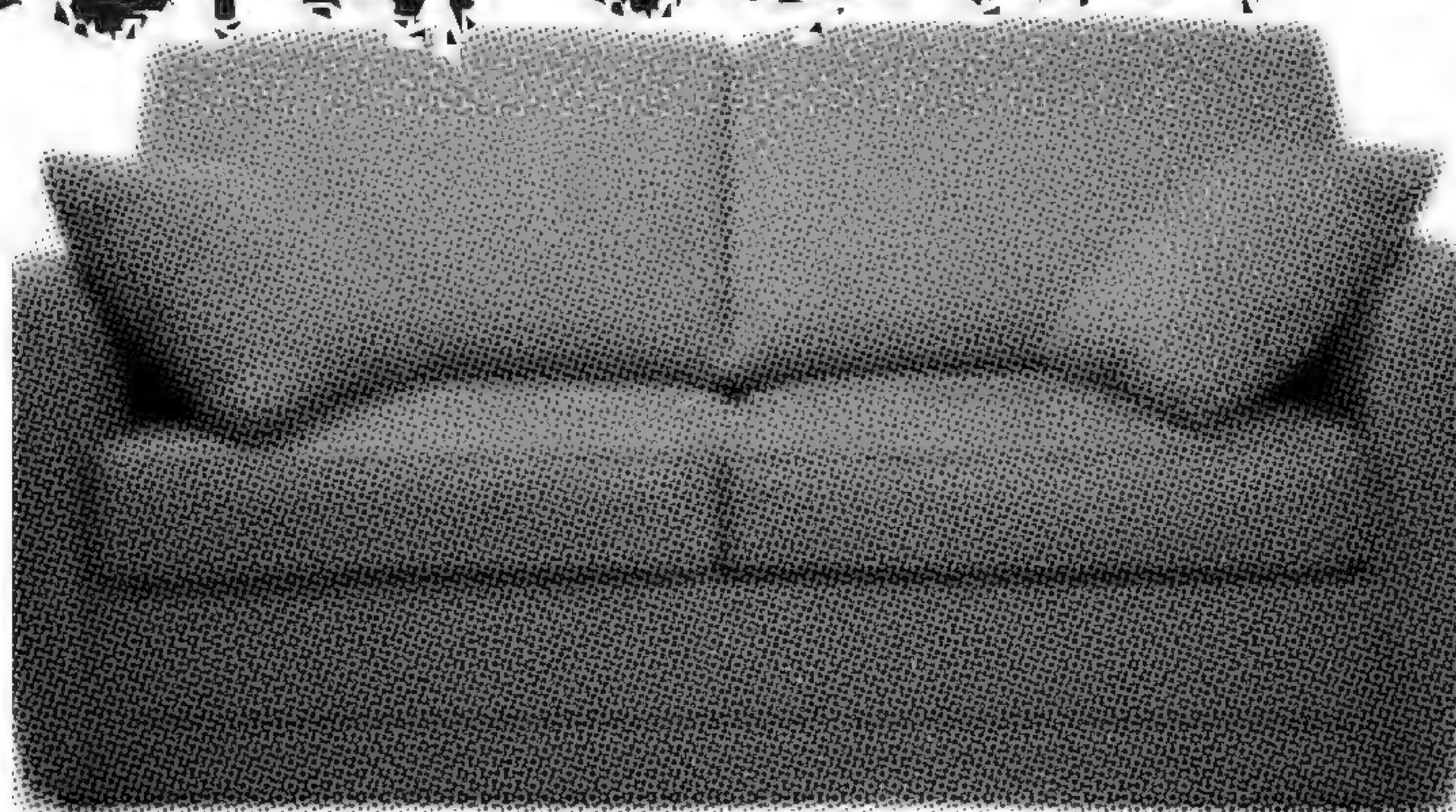
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Pandas field hockey ready to open season against UBC

After going 1-11-0 last year, Alberta looks to start new campaign in winning fashion against defending champion T-Birds

FIELD HOCKEY PREVIEW

Pandas vs. T-Birds

Sept. 17/18 vs. UBC - 1 p.m.
Both games at Foote Field

Rebecca Medel
SPORTS WRITER

If the Pandas field hockey team was looking for an easy entrance into their Canada West season, they won't get it this weekend when they host perennial Canada West contenders UBC.

Coach Stefanie Sloboda said the T-Birds, who played in the national final last year, are one of Canada's powerhouse teams. But that doesn't mean the Pandas head coach isn't confident her team is ready after six pre-season games.

"I think it will be good because it will be a fast-paced game. The intensity will be there. The skill level will be there. So I think it will be a good test," Sloboda said.

UBC comes into the weekend with a roster full of promise, but not much Canada West experience. The Thunderbirds sported 11 rookies last season, but still managed to make it all

the way to the national championship game, narrowly missing out on CIS field hockey's ultimate prize, dropping a 2-1 decision to the University of Toronto Varsity Blues.

The Pandas, however, will be in tough against the T-Birds who will be the favourites to repeat as conference champs. Alberta, however, has had some tough tests to get them ready for the season.

The Pandas played against NCAA teams from the University of California and the University of the Pacific during an August road trip to the Golden State, before wrapping up the preseason with two games in Calgary to finish the preseason with a 1-5-1 in those six preseason contests. Sloboda said it's important to get those challenging preseason games in before conference play opens up in order for the team to come together.

"We need to get a high calibre skill level games in, so that we're ready to start our season, because it's so short we can't afford to take the first three weekends to kind of (figure things out)."

The Pandas will have a jam-packed season over the next two months with games every weekend and three of those weekends played at home. The

team's roster of 16 includes four new players whom Sloboda prefers to call new leaders rather than rookies.

"The four new girls have really stepped up to the plate and fit in really well which is super exciting. We've put a lot of responsibility on them which is great and I think they're ready to handle that," Sloboda said.

Returning players Jackie Trautman and Julianna Cormier will be keys to the Pandas season. Trautman was the lone Panda to earn national accolades after the team struggled to a 1-11-0 record, finishing last in Canada West.

"[Jackie Trautman] is obviously a person that sticks out for us. She's been Canada West All Star and she's been a CIS First Team All Canadian. She's always going to be a threat. She's certainly a contender. Cormier will also be a threat with her ruthlessness and intensity," Sloboda said.

For Sloboda, field hockey's low profile in North America overshadows the fact that the game is an international sport known as hockey everywhere in the world, and that it is one of the top ranked team-played sports in the world.

"Field hockey is a very technical sport. You have to be technically skilled to be successful," Sloboda said.



BLADE RUNNERS The Pandas were shutout last season against UBC. FILE PHOTO: MATT HIRJI

Pandas Field Hockey Home Schedule

* All home games played at Foote Field



Saturday, Sept. 17
vs. UBC - 1 p.m.

Sunday, Sept. 18
vs. UBC - 1 p.m.



Saturday, Oct. 1
vs. Calgary - 1:00 p.m.

Sunday, Oct. 2
vs. Calgary - 1 p.m.



Saturday, Oct. 8
vs. Victoria - 1 p.m.

Sunday, Oct. 9
vs. Victoria - 1 p.m.

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Crosby sets standard for NHL superstars speaking out on hockey's biggest issue



Andrew Jeffrey
SPORTS COMMENTARY

The responsibilities of a star player in any pro sports league is often more than a lot of fans would expect. As if playing at an elite level isn't enough, they're also expected to act as role models for young fans and ambassadors of their sport. It's expected that they positively advertise their sport as much as possible to sell the game and bring in new fans. But at times it can be more effective to criticize than to promote.

A shining example of this came when, at a press conference meant to discuss the timetable for his NHL return, Sidney Crosby pushed the league to go further with outlawing hits to the head, also calling on the responsibilities of other players to monitor themselves too. It's a surprising statement for someone who's usually known for making cautious, safe quotes to the media.

While he wasn't condemning the league by any stretch, he took a stance on a divisive issue that doesn't support the NHL's current

status quo. Actions like that are exactly what's needed if issues such as hockey's headshot problem is ever going to be dealt with properly.

It's useful for discussions between fans or analysts to take place but there's no better source to push the league to make decisions than its star players. When Crosby speaks out on any issue in the NHL, fans, executives, and other players can't help but take notice. The power of his opinion is unquestionable.

Coming from a player as important as Crosby naturally sways the way a lot of fans think, and the more people that take the stance of the NHL's marquee player, the more rapidly changes to the game will follow.

You couldn't find a better source for this than Crosby. While he hasn't turned out to be the next Gretzky like many fans hoped, Crosby is still arguably the best player in the world. He is unquestionably the face of the league to casual fans and has the largest media audience of any player in the league. If any player has any clout over how the league runs, it's Crosby.

Of course his timing could have been better. While it doesn't make his opinion completely invalid, the fact that Crosby himself is recovering

from a concussion brought about by a hit to his head means that he isn't completely unbiased. That circumstance is likely to change the way many fans react to his comments. And if he really thought this way before his injury, then he would have done a lot more good to have spoken out much sooner. But that doesn't negate the influence he has and the knowledge he's gained as one of the best players in the world, and just another player on the long list of NHLers who have dealt with concussions.

The push to get the league to look into outlawing all hits to the head shouldn't stop with Crosby either. More of the NHL's elite players should step out of their comfort zone and follow his lead. More views coming from other talented players on what needs to be done on no matter which side of the argument they fall would be a welcomed sight for fans who want to see the NHL improve itself and become safer for the players involved.

Crosby called on players around the league to be more responsible with how they use their body in the heat of a game. It's time players also become more responsible in how they influence the decisions that effect their sport.

sports shorts

COMPILED BY **Evan Daum**

Hockey Bears sweep Dinos

Head coach Stan Marple and company picked up their first wins of the season, with a 6-2 win over Calgary Friday night at home, before downing the Dinos the following night in the Stampede City 3-2 in double overtime.

Friday night, the Bears were paced by two-goal performances by second-year sniper Johnny Lazo and rookie Kruise Reddick. Fellow freshmen Travis Toomey chipped in with a goal, while new Bears captain Greg Gardner also netted a goal. The win marked Marple's first behind the bench for Alberta.

In the rematch Saturday night, Gardner and Sean Ringrose scored for the Bears in regulation, before Lazo scored in double OT to give the Green and Gold the win.

Saturday's game was the first decided by Canada West's new OT format, which features a five minute 4-on-4 OT period, followed by a five minute 3-on-3 period, and then a shootout if necessary. Lazo's winner came in the 3-on-3 portion of OT, marking the first Alberta win under the new format.

Lazo and the rest of the Golden Bears take on NAIT this Saturday at Clare Drake Arena.



FILE PHOTO: MATT HIRJI

Lund strikes early for Pandas

After netting one goal Saturday afternoon at Foote Field in the Pandas soccer squad's season opening 3-0 win against Lethbridge, striker Heather Lund netted a hat-trick Sunday afternoon against Calgary.

That three-goal performance lifted the Pandas to a 4-1 win over the Dinos, and gave Lund four goals through only two games.

Lund scored nine goals last season for the Pandas, finishing second in Canada West goal scoring. The four-goal weekend for the Red Deer native lifted her to seventh on the Pandas all-time goal list with 21, needing five more tallies to break Claire Thomas' all-time mark of 25.

Lund will continue her run at the record this weekend on the road against Victoria and Fraser Valley.



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Date: **September 21, 2011**

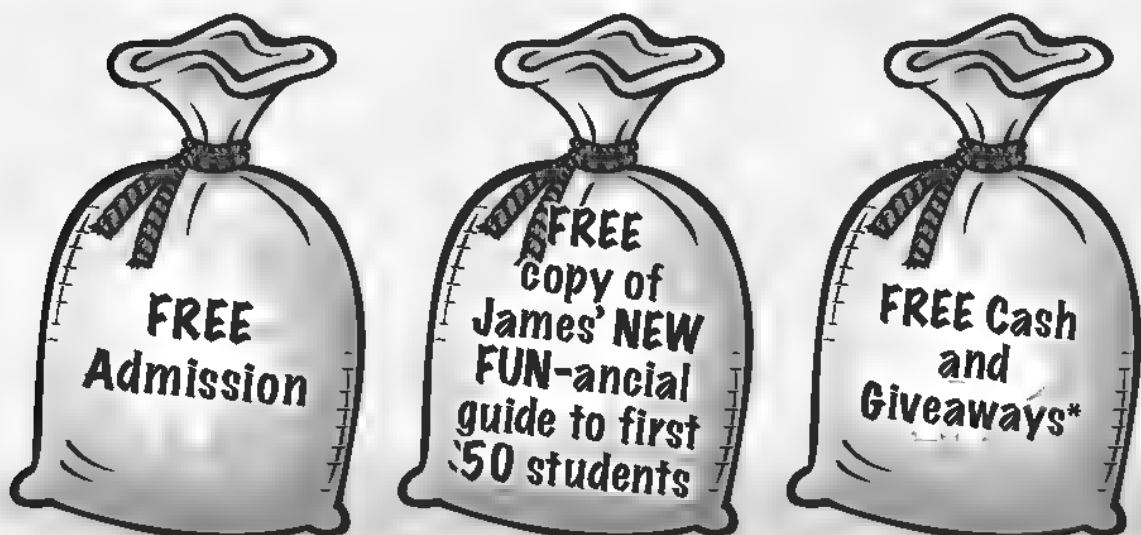
Time: **2:00 p.m.**

Place: **Dinwoodie Lounge
Students' Union Building**

To register visit
www.bearsden.ualberta.ca



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* Prizes range from \$1 to \$13 plus one (grand) prize valued at approximately \$100 to be awarded to randomly chosen volunteers attending the event when they are selected to correctly answer questions and/or participate in the show.



BY-ELECTION NOMINATIONS

Students' Council & General Faculties Council By-Election

We are now accepting nominations for the Students' Union by-election to be held in several faculties on September 29 & 30. The faculties with seats available are listed below:

AGRICULTURE, LIFE & ENVIRONMENTAL SCIENCES	BUSINESS EDUCATION	NATIVE STUDIES NURSING
ARTS	MEDICINE & DENTISTRY	OPEN STUDIES
AUGUSTANA		PHARMACY

Nomination Packages are available from 2-900 SUB, 3rd floor SUB, or online at www.su.ualberta.ca/vote

Nominations are due on September 19 at 5:00pm



NOW HIRING POLL CLERKS

POLL CLERKS

Poll Clerks are required to assist the Chief Returning Officer and Poll Captain(s) on voting days by setting up and supervising polling stations at various locations on campus. Poll clerks should be available to work mornings and/or afternoons on both Sept. 29th and 30th.

JOB DESCRIPTION

1. Work part-time during voting days (Thursday, Sept. 29 & Friday, Sept. 30)
2. Enforce Students' Union election bylaws
3. Facilitate voting at polling stations
4. Set up, supervise, and take down polling station

10 - 12 positions available.
Wage is \$9.00/hour.

APPLICATION DEADLINE Friday, September 16, 2011 @ 5:00PM

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www.su.ualberta.ca/vote

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FREE BURGER BEFORE 9PM

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Orderly Conduct

written by
Alexandria
Eldridge

photo by
Dan
McKechnie

Staying organized, managing your time and learning to tackle those brick-sized textbooks in university can be a daunting task. There's no longer a teacher prepared to administer a retest or keeping you after class to tell you to work on your grade. You're in charge of yourself, and there's a lot to juggle.

For those don't know where to begin or how you're going to get it all done, The Gateway's resident organization neat freak Alexandria Eldridge sat down with the Student Success Centre to compile some tips intended to help you succeed this semester without losing your mind.

Make a schedule

One of the easiest ways to manage your busy lifestyle is to make yourself a schedule and stick with it. At the beginning of the term, gather up all your syllabi and mark down important due dates as well as midterms and finals. But also look at how much reading there is for any given class, if there are any weekly assignments and quizzes and figure out how you're going to fit that into your schedule now.

Leanne Rosinski, co-ordinator for Learning Resources at the Student Success Centre, said that having a weekly study schedule is critical.

"Have a weekly schedule where all their studying is planned, all their assignment work time is planned, so it doesn't really change throughout the term," Rosinski said. "(Students) know they have to get here at a certain time, they know what they need to do when they arrive, and they get into a habit of actually studying."

Once you've got that weekly study schedule filled out, plug in extracurricular activities, work, time for exercising, laundry time, time to shop for groceries, and voila. If only it were that simple. But now the hard part — you have to stick with your schedule.

Write it down

One way to make sure you actually follow your weekly schedule is to write it all down. Have an agenda book, or put everything on your iPhone if you prefer. But make sure you have the information stored somewhere you can get it. This way, if you're going to take on something extra — be it work or social activities — you can see how it'll fit into your schedule. And you can track how you're doing. Think of your schedule as a set of goals, and check it off as you get things done.

All this talk about schedules and agenda books may make you feel trapped — like you'll have to plan and schedule your entire life — but Rosinski recommended that students have one day off with nothing academic planned.

"I feel students should actually have one day off on the weekend where there are no academic tasks, because that's fair. If they're putting in time and they're making sure they get their academic tasks done during the week, there should be no excuse for not having a day off. It's a full-time job, and in any job you need time off, and that's important for students," she said.

Rosinski also said she feels it's important for students to get involved in at least one extra-

curricular activity, so you have something to focus their energy on other than academics. But she warned against loading on the extra activities; while enthusiasm for getting involved is a positive, students should try not to stretch themselves too thin.

"I would suggest one extracurricular for sure ... but be careful how many you take on ... Go through it for a term (with one), if you find it manageable and you want to take on two, go for it, but then you've lived through it and you know what it's like," she said.

She passes on the same advice when it comes to school and work: for first-year undergraduates, you should try avoid working the first semester until you know what to expect from university and how much you can handle, and if you absolutely must work, consider taking fewer courses.

Make studying time count

Now that you've actually blocked off time for studying, make sure to stay on task for that time. All of your scheduling is useless if you just find yourself on Facebook when you're supposed to be studying Organic Chemistry.

Before

Make to-do lists with everything you need to get done in your hour-long studying block. Write down what chapters you need to read, what notes you need to go over, and any assignments you have to work on. This is where post-it notes come in handy.

Also, make sure to study in a place where there are minimal distractions. Some people might be disciplined enough to study at home, others may prefer the library, and others still may have to leave their laptop at home and bring just paper and a textbook to the library to avoid the temptation of trolling social media for deals on a new nose trimmer. You'll discover what works for you, but once you do, always study in the same place. The more things you do out of habit, the easier studying will become.

Make class time count

You have built-in studying time with lectures, so you should really make that time count by going to class and paying attention, and not just writing notes like a zombie. Rosinski said the best way to do so is to prepare for class.

"A good suggestion is to read before class... at least skim the content, so skim the text, read the intro, read the summary ... so when (students) walk into class they may not understand the content, but they at least recognize it or they're familiar with it," she said.

The benefits of being familiar with the content means that you can take that much better notes, and actually start learning and understanding the information presented because you're building on a foundation, rather than just coming into class having no idea what to expect.

"So note-taking becomes much more clear if they have a goal in mind ... if you can think while you're taking notes, it's going to help you in the long-term."

Track yourself

There's nobody to track your grade throughout the term for you, so it's extremely important to

create some type of table each semester that includes the grading distribution for each class. As you get your marks back, just fill in the blanks.

"Nobody's going to say, 'oh by the way, you need to do something about this grade.' That's not going to happen, so that's why self-tracking is important," Rosinski said.

"(This way), you always know at any given time, how you're doing in those courses. If you track yourself, you'll know when to get help."

The adjustment

A student coming into post-secondary for the first time might think it's not all that different from high school. But Rosinski said there is a different learning environment here where students are responsible for self-managing their time and their grades, which can be a huge change.

"Students are usually coming from an environment where their time was managed for them. So if they weren't particularly busy with lots of extracurriculars and work in high school, oftentimes they just had to focus on simply doing their homework if they had any, and kind of hanging out. So it's a real adjustment when they come here," she said.

Rosinski explained that the there are also differences in the course content presented at university as opposed to high school.

"They're going to get more material here than they've had before to go over and understand," she continued. "Material here is much more complex than it was in high school, so if they don't pay attention to it and try to understand it on a daily basis, they'll fall behind."

"They really need to learn good self-management strategies, so not just knowing how to manage time but also knowing how to study the content they have."

For students living away from home for the first time, that can bring a whole new set of personal responsibilities that add to the level of adjustment for students. Making time for home tasks such as shopping and packing lunches in your weekly schedule can be a good

way to make sure these tasks happen.

"It could be as simple as now I have to do my own laundry, or if they're living off campus on their own, they have to buy toilet paper, or they have to make their own meals, so that comes into play, and they may be homesick," Rosinski said. "I do recommend to first year students that if they're away from home for the first time that they connect weekly with their families."

Get help

Rosinski is an instructor with Learning and Writing Resources, formerly called the Academic Support Centre. They recently changed their name to become part of the Student Success Centre, which is an office operated by the Dean of Students. Rosinski strongly encouraged students to seek help, whether it be with her office or elsewhere.

"Get help early. Utilize the resources available ... and not to think of it as, 'It's because I'm not doing well, that's the only time I'd need to go see people.' No, it's when you want to do better, no matter where you're at," she said.

Learning and Writing resources give seminars or offers individual appointments with students on test-taking, time-management, note-taking, reading, and writing. Rosinski recommended that first-year students take the exam and study workshops.

She also mentioned a program called Transition 2 University (T2U), which is an online course that students can access until the end of their first year, and includes tips on studying and information on where to go for help.

Most importantly, Rosinski stressed that university is about balance.

"A good student is not one that studies all the time. That student gets burnt out and frustrated at times and they don't develop friendships, which will really help them in their time here," she said. "A good student is one that can balance their academic life with social and personal life. They'll be much happier here and they'll do much better."

Student Success Centre

Students can find information about Learning and Writing Resources online at <http://www.uofaweb.ualberta.ca/academicsupport/index.cfm> or at their office across from the University Health Centre on the second floor of SUB (SUB 2-703).

After

Diversions

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Volunteer
Comics meetings Tuesday at 3:30 p.m. in 3-04 SUB. C'mon by!

COMICS

THE RESTLESS WICKED by Marie Gojmerac



ID & EGO by Lauren Alston



DICK & DOUCHE by Benjamin Nay & Brad Chury



POP & ICE CREAM by Lance n' Evan Mudryk



METALEETO by Ross Vincent



crossword

Puzzle provided by BestCrosswords.com
Used with permission.

Across

- 1. Equal
- 5. Victor’s cry
- 9. Feudal lord
- 14. Arthur Ashe’s alma mater
- 15. All there
- 16. Conductor Dorati
- 17. Jutting rock
- 18. Astounding
- 20. Chinese martial art
- 22. Gal of song
- 23. As to
- 24. Part of Q.E.D.
- 26. Protracted
- 28. Like some ulcers
- 32. Must
- 36. Young ____
- 37. Acclaim
- 39. Chews
- 40. Vessel
- 42. Causing goose bumps
- 44. Very, in Versailles
- 45. Layers
- 47. Fragment
- 49. Wreath of flowers
- 50. Move apart
- 52. Waver
- 54. Smoke deposit
- 56. Sand hill by the sea
- 57. Italian wine city
- 60. Marry

- 62. Lunatic
- 66. Oppressively heavy
- 69. Dresden’s river
- 70. Angler’s basket
- 71. Incline
- 72. Bound
- 73. Sows
- 74. Kind of prof.
- 75. Fill to surfeit

Down

- 1. Playful sprite
- 2. Beige
- 3. Brio
- 4. Tattered
- 5. The act of issuing
- 6. Buddhist temple
- 7. Burden
- 8. Sherpa’s home
- 9. PC linkup
- 10. Needy
- 11. Collar type
- 12. Massive wild ox
- 13. Additional
- 19. North Carolina college
- 21. At liberty
- 25. Stories
- 27. Bit of film, to a photog
- 28. Brushes
- 29. Square
- 30. Bendable twig, usually of a willow tree
- 31. Coniferous tree

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66				67				68			69			
70						71					72			
73						74					75			

- 33. “Our Gang” girl
- 34. Chirp
- 35. Actor Davis
- 38. Exhausted
- 41. Was in the chair
- 43. Convenience
- 46. Paulo

- 48. ____ colada
- 51. Feathers
- 53. Principles
- 55. Inventor Nikola
- 57. Basics
- 58. Deodorant brand
- 59. Corner

- 61. Evil is as evil ____.
- 63. Bones found in the hip
- 64. Assist, often in a criminal act
- 65. Give up
- 67. Golfer Ernie
- 68. Barker and Bell

sudoku

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		5			9			
	4					1		9
1						9		3
				3				
8		9						6
7		1					2	
			2			5		
			5		6	3		

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PERSONALS

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SOAPBOX

Why do some people write “then” when they mean “than?” Sure, if you slur your words like an inbred hillbilly it sounds like you’re saying “then,” but anybody whose ever been to school knows how to spell it, dammit, so why don’t you, ya dang rube!



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